

My First Trios

Flute, Oboe, Bassoon & Piano

Jérôme Naulais

EMR 41479

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Flute /
Oboe

2. Flute /
Oboe

3. Bassoon

13

2

Danse ♩ = 100

11

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Flute / Oboe

2. Flute / Oboe

3. Bassoon

Piano

mf *mp* *mf* *mf* *mf*

C Am Dm/F F/G G⁷ F

8

C G(sus4) C/G Em F C/E F[♯]o7 G(sus4) G D⁷ G/B C F/A

17

F(add9) F C/E Am(add9) Am G⁷/B C(sus2) C/G Em F

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Charleston ♩ = 104

First system of the musical score. It consists of two systems of staves. The top system has three staves (treble, treble, and bass) with a key signature of two flats and a 2/4 time signature. The bottom system has two staves (treble and bass). The music is marked with a forte *f* dynamic. Chord symbols *Bb*, *D7*, and *G7* are indicated above the treble staff of the bottom system.

Second system of the musical score, starting at measure 7. It consists of two systems of staves. The top system has three staves (treble, treble, and bass). The bottom system has two staves (treble and bass). The music is marked with a forte *f* dynamic. Chord symbols *Cm*, *Bb*, *Bb*, *F*, *Bb*, *Db^{o7}*, *Cm⁷*, *F⁷*, *Bb*, *D7*, and *G7* are indicated above the treble staff of the bottom system.

Third system of the musical score, starting at measure 14. It consists of two systems of staves. The top system has three staves (treble, treble, and bass). The bottom system has two staves (treble and bass). The music is marked with a piano *p* dynamic and includes a crescendo *cresc.* marking. Chord symbols *Cm*, *Bb*, *F*, *Bb/D*, *Db^{o7}*, *F⁷*, and *Bb* are indicated above the treble staff of the bottom system.

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