

My First Trios

2 Soprano Saxophones, Alto Saxophone & Piano

Jérôme Naulais

EMR 41486

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

mp

mp

mp

Detailed description: This block contains the first system of music for the piece 'Calmo'. It consists of three staves, each for a different saxophone part. The first two staves are for Soprano Saxophone, and the third is for Alto Saxophone. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A '2' is written above the first measure of each staff, indicating a second ending or a specific fingering. The music is marked 'mp' (mezzo-piano). The first staff has a fermata over the final measure. The second and third staves have a fermata over the final measure of the first ending.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of music for the piece 'Calmo', starting at measure 13. It consists of three staves. The first two staves are for Soprano Saxophone, and the third is for Alto Saxophone. The music is marked 'mf' (mezzo-forte). The first staff has a fermata over the final measure. The second and third staves have a fermata over the final measure of the first ending.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the first system of music for the piece 'Danse'. It consists of three staves, each for a different saxophone part. The first two staves are for Soprano Saxophone, and the third is for Alto Saxophone. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A '2' is written above the first measure of each staff, indicating a second ending or a specific fingering. The music is marked 'mf' (mezzo-forte). The first staff has a fermata over the final measure. The second and third staves have a fermata over the final measure of the first ending.

11

f

Detailed description: This block contains the second system of music for the piece 'Danse', starting at measure 11. It consists of three staves. The first two staves are for Soprano Saxophone, and the third is for Alto Saxophone. The music is marked 'f' (forte). The first staff has a fermata over the final measure. The second and third staves have a fermata over the final measure of the first ending.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Piano

8

17

Chords: Eb, Cm, Fm/Ab, Ab/Bb Bb7, Ab, Eb, Bb(sus4) Eb/Bb, Gm, Ab, Eb/G A^{o7} Bb(sus4), Bb, F7, Bb/D, Eb, Ab/C, Ab(add9) Ab, Eb/G, Cm(add9) Cm, Bb7/D, Eb(sus2) Eb/Bb, Gm, Ab

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Charleston ♩ = 104

First system of the musical score. It consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic marking. Chord symbols $E\flat$, G^7 , and C^7 are indicated above the piano staff.

Second system of the musical score, starting at measure 7. It continues the string quartet and piano parts. The piano part includes a series of chords: Fm , $E\flat$, $E\flat$, $B\flat$, $E\flat$, $G\flat^{o7}$, Fm^7 , $B\flat^7$, $E\flat$, G^7 , and C^7 . The piano part also features a rhythmic pattern of eighth and sixteenth notes.

Third system of the musical score, starting at measure 14. It continues the string quartet and piano parts. The piano part includes a series of chords: Fm , $E\flat$, $B\flat$, $E\flat/G$, $G\flat^{o7}$, $B\flat^7$, and $E\flat$. The piano part also features a rhythmic pattern of eighth and sixteenth notes. A crescendo (*p cresc.*) is marked in the piano part, and a forte (*f*) dynamic marking is present.

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EMR 20367	BARCLAY, Ted	Movie Sequences
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EMR 26970	BARCLAY, Ted	Praise The Lord
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EMR 20365	BARCLAY, Ted	Sunshine
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EMR 13701	FOSTER, Stephen	My Old Kentucky Home
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EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
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