

My First Trios

Soprano Saxophone, 2 Alto Saxophones & Piano

Jérôme Naulais

EMR 41487

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

mp

mp

mp

Detailed description: This block contains the first system of music for 'Calmo', measures 1 through 12. It is written for three saxophones: Soprano, Alto, and Alto. The key signature has one flat (Bb), and the time signature is 3/4. Each staff begins with a '2' indicating a second ending. The dynamics are marked 'mp' (mezzo-piano) for each part. The music features a mix of eighth and quarter notes with some rests.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', measures 13 through 24. It continues the three-part setting for Soprano, Alto, and Alto saxophones. The dynamics are marked 'mf' (mezzo-forte) for each part. The notation includes various note values and rests, maintaining the 3/4 time signature and one-flat key signature.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the first system of music for 'Danse', measures 1 through 10. It is written for three saxophones: Soprano, Alto, and Alto. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Each staff begins with a '2' indicating a second ending. The dynamics are marked 'mf' (mezzo-forte) for each part. The music is more rhythmic than the first piece, featuring many eighth and sixteenth notes.

11

f

Detailed description: This block contains the second system of music for 'Danse', measures 11 through 22. It continues the three-part setting for Soprano, Alto, and Alto saxophones. The dynamics are marked 'f' (forte) for each part. The notation includes various note values and rests, maintaining the 4/4 time signature and two-flat key signature.



1

Jérôme Naulais

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano

8

Eb

E

(sus4) Eb/Bb

Gm

Ab

Eb/G A⁰⁷ E

(SuS4)

B♭ F⁷B $\flat$ /D E $\flat$

Ab/C

17

mf

my

Ab(add9)

Eb/G

 $C_m(\text{add9}) C$ Bb⁷/D
$$E_b(\text{sus2}) \quad E_b/$$

Gm

Al

EMR 41487

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of two flats (Bb, Eb). Measures 1-2 are rests for all parts. Measures 3-6 feature a piano introduction with a forte (*f*) dynamic. The piano part has a bass line with eighth notes and a treble line with chords. Chords are Eb, G7, and C7. The upper staves (violin, viola, cello) have whole notes in measures 3-5 and eighth notes in measure 6.

Measures 7-13 of the Charleston piece. Measure 7 starts with a piano introduction. Measures 8-13 continue the piano introduction with a forte (*f*) dynamic. The piano part has a bass line with eighth notes and a treble line with chords. Chords are Fm, Eb, Eb, Bb, Eb, Gb°7, Fm7, Bb7, Eb, G7, and C7. The upper staves (violin, viola, cello) have whole notes in measures 7-10 and eighth notes in measures 11-13.

Measures 14-20 of the Charleston piece. Measure 14 starts with a piano introduction. Measures 15-20 continue the piano introduction with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano part has a bass line with eighth notes and a treble line with chords. Chords are Fm, Eb, Bb, Eb/G, Gb°7, Bb7, and Eb. The upper staves (violin, viola, cello) have whole notes in measures 14-17 and eighth notes in measures 18-20.

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