

My First Trios

Soprano, Alto, Tenor Saxophones & Piano

Jérôme Naulais

EMR 41488

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My First Trios

1

Jérôme Naulais

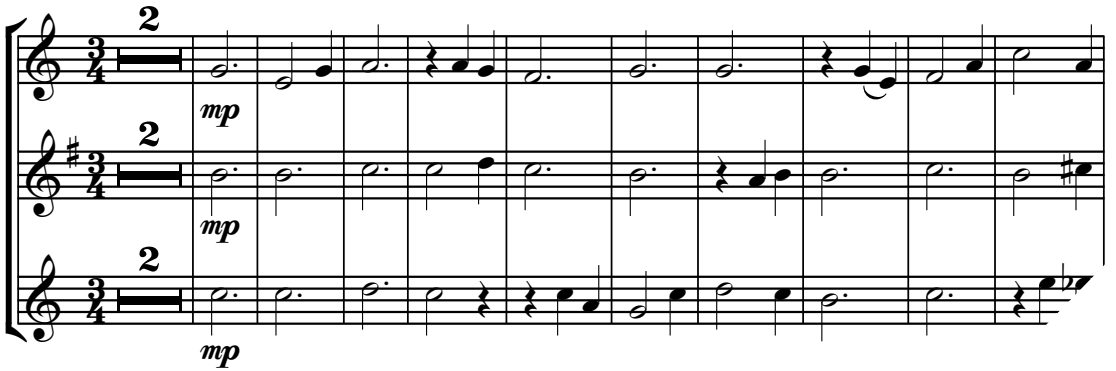

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Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone



The first system of the musical score for 'Calmo' features three staves for Soprano, Alto, and Tenor Saxophones. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '2' above the first measure of each staff indicates a second ending or a specific fingering. The music starts with a mezzo-piano (mp) dynamic. The Soprano part has a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with dotted half notes and quarter notes.

13



The second system of the musical score for 'Calmo' continues the three-part setting. It begins at measure 13. The dynamics for all three parts (Soprano, Alto, and Tenor) are marked mezzo-forte (mf). The music continues with similar rhythmic patterns, featuring dotted half notes and quarter notes.

2

Danse ♩ = 100



The first system of the musical score for 'Danse' features three staves for Soprano, Alto, and Tenor Saxophones. Each staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. A '2' above the first measure of each staff indicates a second ending or a specific fingering. The music starts with a mezzo-forte (mf) dynamic. The Soprano part has a melodic line with quarter and eighth notes. The Alto and Tenor parts provide harmonic support with dotted half notes and quarter notes.

11



The second system of the musical score for 'Danse' continues the three-part setting. It begins at measure 11. The dynamics for all three parts (Soprano, Alto, and Tenor) are marked forte (f). The music continues with similar rhythmic patterns, featuring dotted half notes and quarter notes.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano

8

17

mf *mp* *mf* *mf* *mf*

B $\flat$ F(sus4) B $\flat$ /F Dm E $\flat$ B $\flat$ /D E $\flat$ 7 F(sus4) F C $\flat$ F/A B $\flat$ E $\flat$ /G

E $\flat$ (add9) E $\flat$ B $\flat$ /D Gm(add9) Gm F $\flat$ /A B $\flat$ (sus2) B $\flat$ /F Dm E $\flat$

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-2 are rests for all staves. Measures 3-6 feature a piano introduction with a forte (*f*) dynamic. The piano part has a treble and bass staff. The treble staff has a key signature change to two flats (B-flat, E-flat) and a key signature change to one flat (B-flat, E-flat) at measure 4. The bass staff has a key signature change to one flat (B-flat, E-flat) at measure 4. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 4. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 4. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 4.

Measures 7-13 of the Charleston piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 7-13 feature a piano introduction with a forte (*f*) dynamic. The piano part has a treble and bass staff. The treble staff has a key signature change to two flats (B-flat, E-flat) and a key signature change to one flat (B-flat, E-flat) at measure 8. The bass staff has a key signature change to one flat (B-flat, E-flat) at measure 8. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 8. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 8. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 8.

Measures 14-20 of the Charleston piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 14-20 feature a piano introduction with a forte (*f*) dynamic. The piano part has a treble and bass staff. The treble staff has a key signature change to two flats (B-flat, E-flat) and a key signature change to one flat (B-flat, E-flat) at measure 15. The bass staff has a key signature change to one flat (B-flat, E-flat) at measure 15. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 15. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 15. The piano part has a key signature change to one flat (B-flat, E-flat) at measure 15.

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

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EMR 2271	MORTIMER, John G.	Trios Vol. 2
EMR 2272	MORTIMER, John G.	Trios Vol. 3
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EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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3 SAXOPHONES (AAT) & CONCERT BAND

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EMR 11105	NAULAIS, Jérôme	Julito Mio

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EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 13685	ARMITAGE, Dennis	Waltz For Daisy
EMR 26562	BARCLAY, Ted	Acropolis
EMR 26647	BARCLAY, Ted	Cheers
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 26766	BARCLAY, Ted	Golden Bells
EMR 26783	BARCLAY, Ted	Golden March
EMR 26800	BARCLAY, Ted	Good Times
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 26953	BARCLAY, Ted	Parade March
EMR 26970	BARCLAY, Ted	Praise The Lord
EMR 28011	BARCLAY, Ted	Pusztá Great Plains
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 19397	BEETHOVEN, L.v.	Three Equali
EMR 26664	BELLINI, Joe	Cowboy Country
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 13702	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13701	FOSTER, Stephen	My Old Kentucky Home
EMR 20363	FRANCK, César	Panis Angelicus
EMR 13705	GERSHWIN, George	Bess, You is My Woman Now
EMR 26698	GERSHWIN, George	Embraceable You
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
EMR 13684	GERSHWIN, George	Summertime
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700	IVANOVICI, Ivan	Donauwellen
EMR 13713	JOPLIN, Scott	Elite Syncopations
EMR 26551	JOPLIN, Scott	Gladiolus Rag
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
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EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
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EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 26749	NAULAIS, Jérôme	Blue Dream
EMR 26613	NAULAIS, Jérôme	Caramba
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
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EMR 13687	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13698	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13696	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 13691	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
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