

My First Trios

2 Alto Sax, Tenor Sax & Piano

Jérôme Naulais

EMR 41489

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone

mp

mp

mp

Detailed description: This block contains the first system of music for 'Calmo'. It features three staves for Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The key signature is one sharp (F#), and the time signature is 3/4. Each staff has a '2' above the first measure, indicating a second ending. The music consists of eighth and quarter notes. The dynamic marking 'mp' (mezzo-piano) is placed below each staff.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues with the same three staves. The dynamic marking 'mf' (mezzo-forte) is placed below each staff. The music continues with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the first system of music for 'Danse'. It features three staves. The key signature is one flat (Bb), and the time signature is 4/4. Each staff has a '2' above the first measure, indicating a second ending. The music consists of eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is placed below each staff.

11

f

f

Detailed description: This block contains the second system of music for 'Danse', starting at measure 11. It continues with the same three staves. The dynamic marking 'f' (forte) is placed below each staff. The music continues with eighth and quarter notes.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano

mf *mp* *mf* *mf* *mf*

B $\flat$ Gm Cm/E $\flat$ E $\flat$ /F F⁷ E $\flat$

8

B $\flat$ F(sus4) B $\flat$ /F Dm E $\flat$ B $\flat$ /D E $\flat$ 7 F(sus4) F C⁷ F/A B $\flat$ E $\flat$ /G

17

E $\flat$ (add9) E $\flat$ B $\flat$ /D Gm(add9) Gm F⁷/A B $\flat$ (sus2) B $\flat$ /F Dm E $\flat$

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-2 are whole rests for all parts. Measures 3-6 feature a piano introduction with a forte (*f*) dynamic. The piano part has a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: A $\flat$ in measure 3, C 7 in measure 4, and F 7 in measure 5.

Measures 7-13 of the Charleston piece. Measures 7-13 continue the piano introduction. The piano part has a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Bbm, A $\flat$, A $\flat$, E $\flat$, A $\flat$, C $\flat^7$, Bbm 7 , E $\flat^7$, A $\flat$, C 7 , and F 7 .

Measures 14-20 of the Charleston piece. Measures 14-20 continue the piano introduction. The piano part has a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Bbm, A $\flat$, E $\flat$, A $\flat$ /C, C $\flat^7$, E $\flat^7$, and A $\flat$. The score includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic marking.

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