

My First Trios

Alto Sax, Tenor Sax, Baritone Sax & Piano

Jérôme Naulais

EMR 41491

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Alto Sax

2. Tenor Sax

3. Baritone Sax

mp

mp

mp

Detailed description: This block contains the first system of music for 'Calmo'. It features three staves for Alto Sax, Tenor Sax, and Baritone Sax. The key signature has one sharp (F#), and the time signature is 3/4. A '2' is written above each staff, indicating a second ending or a specific measure. The dynamics are marked 'mp' (mezzo-piano) for each instrument. The music consists of eighth and quarter notes with some rests.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues with the same three staves. The dynamics are marked 'mf' (mezzo-forte) for each instrument. The music continues with similar rhythmic patterns.

2

Danse ♩ = 100

2

mf

mf

mf

Detailed description: This block contains the first system of music for 'Danse'. It features three staves for Alto Sax, Tenor Sax, and Baritone Sax. The key signature has two flats (Bb, Eb), and the time signature is 4/4. A '2' is written above each staff. The dynamics are marked 'mf' (mezzo-forte) for each instrument. The music consists of eighth and quarter notes.

11

f

f

Detailed description: This block contains the second system of music for 'Danse', starting at measure 11. It continues with the same three staves. The dynamics are marked 'f' (forte) for each instrument. The music continues with similar rhythmic patterns.

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1

Jérôme Naulais

1. Alto Saxophone

2. Tenor Saxophone

3. Baritone Saxophone

Piano

8

Bb F(sus4) Bb/F Dm Eb Bb/D E^{o7} F(sus4) F C⁷ F/A Bb Eb/G

17

E $\flat$ (add9) E $\flat$ B $\flat$ /D Gm(add9) Gm F $\sharp$ /A B $\flat$ (sus2) B $\flat$ /F Dm E $\flat$

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). Measures 1-2 are rests for all staves. Measures 3-6 feature a piano introduction with a forte (*f*) dynamic. The piano part has a bass line with eighth notes and a treble line with chords. Chord symbols above the piano staff are A^b , C^7 , and F^7 .

Measures 7-13 of the Charleston piece. Measures 7-13 continue the piano introduction. The piano part has a bass line with eighth notes and a treble line with chords. Chord symbols above the piano staff are Bbm , A^b , A^b , E^b , A^b , $C^b\circ^7$, Bbm^7 , E^b7 , A^b , C^7 , and F^7 .

Measures 14-20 of the Charleston piece. Measures 14-20 continue the piano introduction. The piano part has a bass line with eighth notes and a treble line with chords. Chord symbols above the piano staff are Bbm , A^b , E^b , A^b/C , $C^b\circ^7$, E^b7 , and A^b . The score includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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