

My First Trios

2 Cornets or Trumpets (B^b)
& Euphonium or Trombone (B^b) & Piano

Jérôme Naulais

EMR 41494

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. B♭ Cornet
or Trumpet

2. B♭ Cornet
or Trumpet

3. B♭ Euphonium
or Trombone

mp

13

mf

2

Danse ♩ = 100

mf

11

f

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. B♭ Cornet or Trumpet

2. B♭ Cornet or Trumpet

3. B♭ Euphonium or Trombone

Piano

8

17

mf *mp* *mf* *mf* *mf*

C G(sus4) C/G Em F C/E F#07 G(sus4) G D7 G/B C F/A

F(add9) F C/E Am(add9) Am G7/B C(sus2) C/G Em F

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Charleston ♩ = 104

First system of the musical score. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first two measures are whole rests. The third measure starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a bass line. The system ends with a repeat sign.

Second system of the musical score, starting at measure 7. It consists of three staves. The key signature remains two flats. The right hand plays a series of eighth notes, and the left hand plays a bass line. The system ends with a repeat sign.

Third system of the musical score, starting at measure 14. It consists of three staves. The key signature remains two flats. The right hand plays a series of eighth notes, and the left hand plays a bass line. The system ends with a repeat sign.

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EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
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EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
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EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
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FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 5027	HAYDN, Joseph	Trio (Hofer)
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EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
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