

My First Trios

Violin, Viola, Violoncello & Piano

Jérôme Naulais

EMR 41502

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Violin

2. Viola

3. Violoncello

mp

mp

mp

Detailed description: This block contains the first system of the musical score for "Calmo". It features three staves: Violin (treble clef, 3/4 time), Viola (alto clef, 3/4 time), and Violoncello (bass clef, 3/4 time). The key signature has one sharp (F#). The tempo is marked "Calmo" with a quarter note equal to 72 beats per minute. The dynamics for all three instruments are marked "mp" (mezzo-piano). The measures are numbered 1 through 12.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of the musical score for "Calmo", starting at measure 13. The dynamics for all three instruments are marked "mf" (mezzo-forte). The measures are numbered 13 through 24.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the first system of the musical score for "Danse". It features three staves: Violin (treble clef, 4/4 time), Viola (alto clef, 4/4 time), and Violoncello (bass clef, 4/4 time). The key signature has one sharp (F#). The tempo is marked "Danse" with a quarter note equal to 100 beats per minute. The dynamics for all three instruments are marked "mf" (mezzo-forte). The measures are numbered 1 through 10.

11

f

f

Detailed description: This block contains the second system of the musical score for "Danse", starting at measure 11. The dynamics for all three instruments are marked "f" (forte). The measures are numbered 11 through 21.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Violin

2. Viola

3. Violoncello

Piano

mf *mp* *mp* *mf* *mf* *mf*

D Bm Em/G G/A A⁷ G

8

D A(sus4) D/A F#m G D/F# G#^{o7} A(sus4) A E⁷ A/C# D G/B

17

G(add9) G D/F# Bm(add9) Bm A⁷/C# D(sus2) D/A F#m G

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a tempo of 104. The piano introduction starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords C, E7, and A7 are indicated above the melody.

Measures 7-13 of the Charleston piece. The score continues with a piano introduction. The melody is in the right hand, and the bass line is in the left hand. Chords Dm, C, G, Eb°7, Dm7, G7, C, E7, and A7 are indicated above the melody.

Measures 14-20 of the Charleston piece. The score continues with a piano introduction. The melody is in the right hand, and the bass line is in the left hand. Chords Dm, C, G, C/E, Eb°7, G7, and C are indicated above the melody. The piece ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.

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