

My First Trios

Viola, 2 Violoncellos & Piano

Jérôme Naulais

EMR 41504

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My First Trios

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Calmo ♩ = 72

1. Viola

2. Violoncello

3. Violoncello

mp

mp

mp

13

mf

mf

mf

mf

2

Danse ♩ = 100

mf

mf

mf

11

f

f

EMR 41504

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Jérôme Naulais

1. Viola

2. Violoncello

3. Violoncello

Piano

The score is for a three-part setting of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The Viola and Violoncello parts are in the upper staves, and the Piano part is in the lower staves. The Viola and Violoncello parts are marked *mp* (mezzo-piano). The Piano part is marked *mf* (mezzo-forte) and includes a crescendo marking. The Piano part includes chord symbols: G, Em, Am/C, C/D, D7, and C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The guitar part provides harmonic support with chords and a melodic line in the right hand, also marked with *mf*. The score includes chord notation for the guitar part, such as C(add9), G/B, Em(add9), D7/F#, G(sus2), G/D, Bm, and C. The overall mood is contemplative and melancholic, characteristic of the song.

Charleston ♩ = 104

The musical score is written for piano and includes the following details:

- Tempo:** Charleston ♩ = 104
- Time Signature:** 2/4
- Key Signature:** B-flat major (two flats)
- System 1 (Measures 1-6):**
 - Measures 1-2: Rest.
 - Measure 3: Forte (f) dynamic.
 - Measures 4-6: Chords F, A⁷, and D⁷.
- System 2 (Measures 7-13):**
 - Measures 7-13: Chords Gm, F, F, C, F, A^bo⁷, Gm⁷, C⁷, F, A⁷, and D⁷.
- System 3 (Measures 14-20):**
 - Measures 14-19: Chords Gm, F, C, F/A, A^bo⁷, C⁷, and F.
 - Measure 20: Crescendo (p cresc.) marking.

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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6 ALTOS

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