

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54432

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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6



12



19

B

Piano

rall. - - - - -

C

Lento



25

Accel. Poco a Poco to D

Play



33

D



41



49

E

Presto

Piano



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Bassoon *Piano* *mp espress.* *Play* *mp espress.*

Piano *mp espress.*

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

p

mf

mf

p cresc. poco a poco

f

p cresc. poco a poco

f

p

f

p

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19

rit.

f cant. *p*

24

A Var. I - Allegro Vivo

Piano

Play

mf *p*

29

f *f*

33

p cresc. poco a poco *ff*

38

mf *ff*

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

sfz

ff

sfz

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

f *ff* *f* *ff*

B 2. The Bank Robbery -
Allegro Furioso

Piano

19

accel.

ffp *ff* *ff* *ff*

23

f *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp*

28

f *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp*

33

C

f *sfzp* *ff* *sfzp* *ff* *sfzp* *ff* *sfzp*

Clusters

Cl.

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

f

mf

p

p

pp

rit.

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with accents and slurs. Dynamics include *p*, *mf*, and *ff*.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents and slurs. Dynamics include *mf* and *ff*.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents and slurs. Dynamics include *p cresc. poco a poco* and *ff*.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents and slurs. Dynamics include *ff*.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with accents and slurs. Dynamics include *ff*.

44

Play

mf

mf

48

p cresc. poco a poco

p cresc. poco a poco

51

C

ff

3

ff

ff-p

55

mf

mf

60

p espress.

f

p

rit.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked '1. Allegro Maestoso'. The score is divided into three systems. The first system (measures 1-4) features a piano line with chords and a bass line with eighth notes. The second system (measures 5-8) continues the piano line with chords and the bass line with eighth notes. The third system (measures 9-12) features a piano line with chords and a bass line with eighth notes. The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*, and articulation like *ben marcato* and *cantabile*. The score is divided into sections A and B. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 13 and ends at measure 16. The score concludes with a key signature change to one flat (B-flat) and a 4/4 time signature.

5

10

16

A

B

f *ben marcato* *p*

ff *p*

f *cantabile*

mf *cantabile*

Piano

Play

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

mf cantabile *f ben marcato*

C Play

45

45

p

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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