

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54434

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**B $\flat$ TRUMPET
or CORNET**

My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren


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is illegal!**

Piano

Play



6

A



12



19

B

Piano

rall..

C

Lento



Accel. Poco a Poco to D

25

Play



33

D



41



49

E

Presto

Piano

ri⁺



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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Piano

B♭ Trumpet or Cornet

Play

mp espress.

mp espress.

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

Play

p

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

m

ff

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ffp

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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2. The Bank Robbery -

Piano

accel.

23

28

33

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p

p

rit.

pp

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with various dynamics: *mf* (measures 24-25), *mf* (measure 26), and *ff* (measures 27-28). The melody includes slurs and accents.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The right hand melody is marked *mf* in measures 29-30 and *ff* in measures 31-32. There are slurs and accents throughout the melodic line.

33

Measures 33-36. The piano part continues. The right hand melody is marked *p cresc. poco a poco* in measures 33-34 and *p cresc. poco a poco* in measures 35-36. The dynamics increase gradually over these measures.

37

Measures 37-39. The piano part continues. The right hand melody continues with slurs and accents. The piece concludes with a double bar line at the end of measure 39.

40

B

Piano

Measures 40-43. This section is marked *ff* (fortissimo). The piano part continues with the eighth-note accompaniment. The right hand features a more complex melodic line with many slurs and accents, indicating a more technically demanding passage.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

1. *f ben marcato* *p*

5 *ff* *p*

10 **A** *f cantabile* *Piano*

16 **B** *mf cantabile* *Play* *mf*

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22

Musical score for measures 22-28. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

29

Musical score for measures 29-34. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte).

35

Musical score for measures 35-40. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *pp sotto voce* (pianissimo sotto voce).

41

Musical score for measures 41-44. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf cantabile* (mezzo-forte cantabile) and *f ben marcato* (forte ben marcato). A box labeled 'C' is present above the vocal line.

45

Musical score for measures 45-48. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* (piano).

TRUMPET & PIANO

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