

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Tuba & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54437

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TUBA

My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

Photocopying
is illegal!



6

A



12



19

B

Piano

rall.

C

Lento



Accel. Poco a Poco to D

25

Play



33

D



41



49

E

Presto

Piano



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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante
Piano

Tuba

Piano

mp espress.

mp espress.

Play

6

11 **A**

15

f

19 **B** Piano

rall.

23 **C** Lento

Accel. Poco a Poco to D

Play

31

D

40

49 **E** Presto

Piano

rit.

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano Play

5

10

15

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19

rit.

19

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

p cresc. poco a poco

ff

38

38

ff

mf

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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f *ff*

B 2. The Bank Robbery -
Allegro Furioso

Piano

accel.

ffp *ff*

f *sfzp* *f* *sfzp* *f* *sfzp*

f *sfzp* *f* *sfzp*

C

f *sfzp* *ff* *sfzp* Clusters

ff Clustr

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *mf espress.*

7

f *mf*

13

p

18

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Musical score for measures 24-28. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is for Piano. Measure 24 starts with a piano (*p*) dynamic. Measures 25-27 feature a crescendo from *mf* to *ff*. Measure 28 continues with the *ff* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

29

Play

Musical score for measures 29-32. The piano continues with the *ff* dynamic. Measures 29-30 show a crescendo from *mf* to *ff*. Measures 31-32 continue with the *ff* dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand maintains the eighth-note accompaniment.

33

Musical score for measures 33-36. Measures 33-34 continue with the *ff* dynamic. Measures 35-36 feature a crescendo from *p* to *ff*, marked *p cresc. poco a poco*. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment.

37

Musical score for measures 37-40. Measures 37-38 continue with the *ff* dynamic. Measures 39-40 feature a crescendo from *p* to *ff*, marked *p cresc. poco a poco*. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment.

40

B

Piano

Musical score for measures 40-43. The piece is in 4/4 time with a key signature of two flats. Measure 40 starts with a piano (*p*) dynamic. Measures 41-42 feature a crescendo from *mf* to *ff*. Measure 43 continues with the *ff* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4, then to 8/8, and back to 3/4. Dynamics include *f ben marcato* and *p*. There are crescendo and decrescendo hairpins.

5

Second system of the musical score, starting at measure 5. It continues the three-staff format. Dynamics include *ff* and *p*. The time signature remains 3/4.

10

A

Third system of the musical score, starting at measure 10. It continues the three-staff format. Dynamics include *f cantabile* and *Piano*. The time signature changes to 3/4.

16

B

Fourth system of the musical score, starting at measure 16. It continues the three-staff format. Dynamics include *Play*, *mf cantabile*, and *mf*. The time signature remains 3/4.

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22

29

35

41

45

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