

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54439

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

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6

A



12



19

B

Piano

rall.

C

Lento



25

Accel. Poco a Poco to D

Play



33

D



41



49

E

Presto

Piano

rit



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Violoncello

Piano

mp espress.

mp espress.

6

11

A

15

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

ff *ff*

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

Play

p

5

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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rit.

Measures 19-23 of the musical score. The piece is in B-flat major (two flats). Measure 19 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *f cant.* and the bass line is marked *p*. The tempo is marked *rit.* (ritardando). The score continues with a series of chords and a melodic line in the right hand, with the bass line providing a steady accompaniment.

24 **A** Var. I - Allegro Vivo

Piano

Play

Measures 24-28 of the musical score. The piece is in B-flat major (two flats). Measure 24 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *mf*. The tempo is marked *Allegro Vivo*. The score continues with a series of chords and a melodic line in the right hand, with the bass line providing a steady accompaniment.

Measures 29-32 of the musical score. The piece is in B-flat major (two flats). Measure 29 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *f* and the bass line is marked *f*. The tempo is marked *Allegro Vivo*. The score continues with a series of chords and a melodic line in the right hand, with the bass line providing a steady accompaniment.

Measures 33-37 of the musical score. The piece is in B-flat major (two flats). Measure 33 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p cresc. poco a poco* and the bass line is marked *p cresc. poco a poco*. The tempo is marked *Allegro Vivo*. The score continues with a series of chords and a melodic line in the right hand, with the bass line providing a steady accompaniment.

Measures 38-42 of the musical score. The piece is in B-flat major (two flats). Measure 38 features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *ff*. The tempo is marked *Allegro Vivo*. The score continues with a series of chords and a melodic line in the right hand, with the bass line providing a steady accompaniment.

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp

ff

mf

4

sfzp

ff

sfzp

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

f *ff*

2. The Bank Robbery - Allegro Furioso

Piano

19

accel.

ffp *ff*

23

f *sfz* *f* *sfz* *f* *sfz*

28

f *sfz* *f* *sfz*

33

C

f *sfz* *ff* *sfz*

Clusters

ff

Cl'

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p

p

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco* (piano, crescendo poco a poco).

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco* (piano, crescendo poco a poco).

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

10

16

f ben marcato *p*

f ben marcato *p*

ff *p*

ff *p*

f cantabile

f cantabile

mf cantabile

mf

A

B

Piano

Play

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

mf cantabile *f ben marcato*

C Play

45

45

p

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