

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54440

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Piano

Bertrand Moren


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6



12



19



25

Accel. Poco a Poco to D

Play



33



41



49

Presto

Piano



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Contrabass

Piano

mp espress.

mp espress.

Play

6

11 **A**

15

f

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

ff *ff*

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano *p* Play *p*

5

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f *p* *p*

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19

rit.

24 **A** Var. I - Allegro Vivo

Piano

Play

29

33

38

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp

ff

mf

4

sfzp

ff

sfzp

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

f *ff*

2. The Bank Robbery - Allegro Furioso

19

accel.

Piano

ffp *ff*

23

f *sfzp* *f* *sfzp* *f* *sfzp*

28

f *sfzp* *f* *sfzp*

33

C

f *sfzp* *ff* *sfzp*

Clusters

Clv

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

f

mf

p

p

pp

rit.

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco* (piano, crescendo poco a poco) and *ff* (fortissimo).

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

10

A

16

B

f ben marcato

p

ff

p

f cantabile

mf cantabile

mf

Play

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

mf cantabile *f ben marcato*

C Play

45

45

p

3 VIOLONCELLOS

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EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 19158	BARCLAY, Ted	Sunshine
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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
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EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
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EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 19075	MONTANA, Carlos	Santa Barbara
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EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
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EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
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CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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