

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54443

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My First Concertos

Volume 1

1. A Russian Fantasy

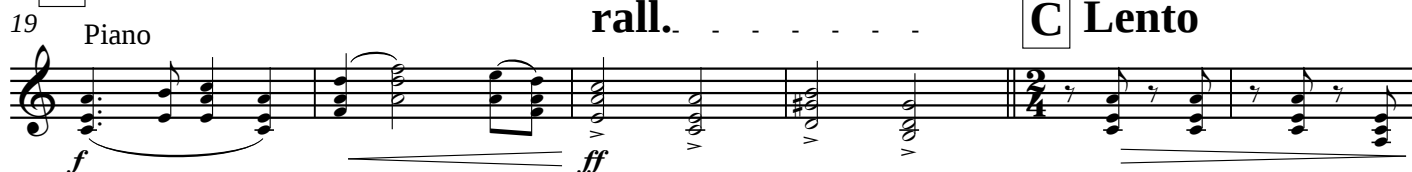
Bertrand Moren

Andante

Piano

Play

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**B****rall.****C Lento****Accel. Poco a Poco to D****D****E Presto**

Piano



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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Oboe

Piano

mp espress.

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto **rit.**

Piano

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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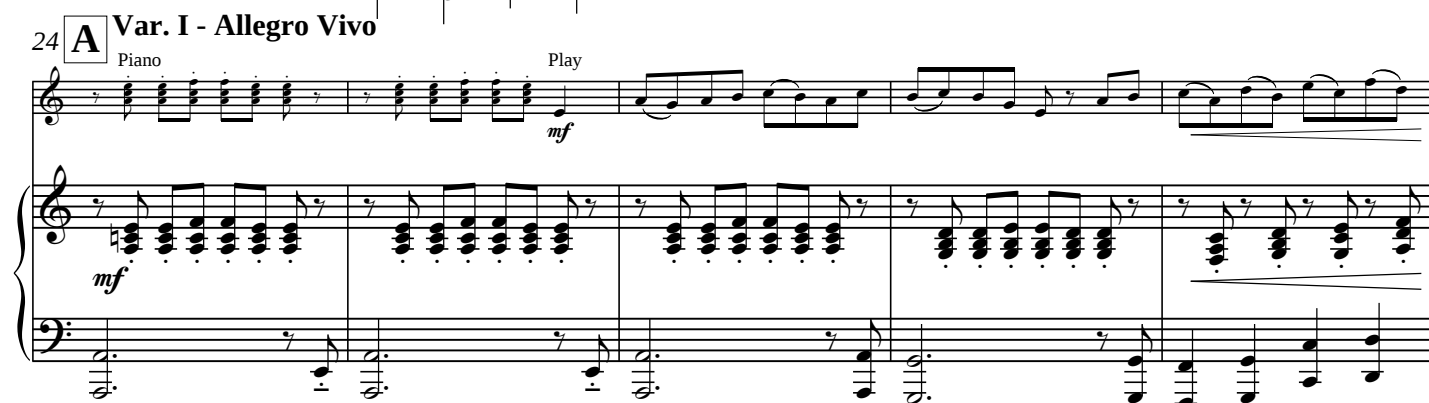
19 rit.



f cant. *p*

24 **A** **Var. I - Allegro Vivo**

Piano Play



mf *mf*

29



f *f*

33



p cresc. poco a poco *ff* *p cresc. poco a poco*

38



mf *ff*

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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B **Allegro Furioso**
Piano

B

19 **accel.**

Musical score for "The Rose Tree" (No. 100). The score is in 3/4 time and consists of three systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The piano part features a prominent left-hand bass line with a repeating eighth-note pattern. The vocal line is a simple melody. The score is marked with dynamics: *ffp* (fortissimo piano) and *ff* (fortissimo).

[illegible]

28

33

C

f *sfzp* *ff* *sfzp* *ff*

Clusters

Clus*

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

7

f *mf*

f *mf*

13

p

p

18

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the first system. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *ff*. The violin part enters in measure 24 with a melodic line, also marked with *mf* and *ff*. A *p* (piano) marking is present in the piano right hand at measure 24.

29

Play

Measures 29-32 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *mf* and *ff*. A *p* (piano) marking is present in the piano right hand at measure 29.

33

Measures 33-36 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p cresc. poco a poco* and *ff*. A *p* (piano) marking is present in the piano right hand at measure 33.

37

Measures 37-39 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *ff*.

40

B

Piano

Measures 40-43 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *ff*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

10

A

f ben marcato *p*

ff *p*

f cantabile

f cantabile

B

16

mf cantabile

mf

Piano

Play

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22

f *mf*

29

mf *f*

35

pp sotto voce

41

Piano

mf cantabile *f ben marcato*

C Play

45

p

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