

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Violin & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54444

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Piano

Play

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Violin *Piano* *mp espress.* *Play* *mp espress.*

Piano *mp espress.*

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto **rit.**

Piano

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p *Play* *p*

5

mf *mf*

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f *p* *p*

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19 rit.

f cant. *p*

24 **A** **Var. I - Allegro Vivo**

Piano Play

mf *mf*

29

f *f*

33

p cresc. poco a poco *ff*

p cresc. poco a poco

38

ff *mf*

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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B **Allegro Furioso**
Piano

B

Piano

19 **accel.**

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a prominent left-hand bass line with a repeating eighth-note pattern. The right hand of the piano part provides harmonic support with chords and moving lines. The tempo is marked "Allegretto".

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes dynamic markings of *ffp* (fortissimo piano) and *ff* (fortissimo).

The vocal melody is simple and catchy, consisting of eighth and quarter notes. The piano accompaniment is more complex, featuring a steady eighth-note bass line and a more melodic right-hand part. The overall mood is light and cheerful.

[illegible]

28

f sfzp *f sfzp*

33

C

f *sfz* *ff* *ffz* *ff*

Clusters

ff

Cluster

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

7

f *mf*

f *mf*

13

p

p

18

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24 **A** **Piano**

mf ff

p *mf* *mf* *ff*

29 **Play**

mf ff

mf

33

p cresc. poco a poco *mf*

p cresc. poco a poco

37

p cresc. poco a poco *mf*

40 **B** **Piano**

ff *p*

ff

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

f ben marcato *p*

5

ff *p*

ff *p*

10

A

f cantabile

f cantabile

Piano

16

B

Play

mf cantabile

mf

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22

f *mf*

29

mf

35

pp sotto voce

41

Piano

mf cantabile *f ben marcato*

C Play

45

p

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
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EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19225	BACH, Johann S.	Badinerie
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
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