

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Viola & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54445

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

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6



12

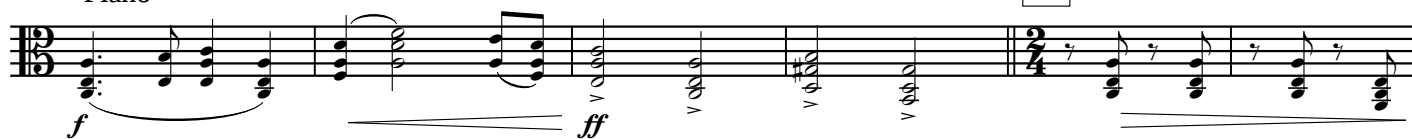


B

19 Piano

rall.

C Lento



Accel. Poco a Poco to D

25 Play



33

D



41



49 E Presto

Piano



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Viola *Piano* *mp espress.* *Play* *mp espress.*

Piano *mp espress.*

6

11 **A**

15

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4 **B**

19 **Piano** **rall.**

f *p* *ff*

23 **C** **Lento** **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** **Presto** **rit.**

Piano

ff *ff*

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

Play

p

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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19

rit.

Musical score for measures 19-23. The system includes a grand staff with piano and vocal parts. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single line. Dynamics include *f cant.* and *p*. The tempo marking *rit.* is present at the end of the system.

24 **A** Var. I - Allegro Vivo

Piano

Play

Musical score for measures 24-28. The system includes a grand staff with piano and vocal parts. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single line. Dynamics include *mf* and *f*.

29

Musical score for measures 29-32. The system includes a grand staff with piano and vocal parts. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single line. Dynamics include *f* and *ff*.

33

Musical score for measures 33-37. The system includes a grand staff with piano and vocal parts. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single line. Dynamics include *p cresc. poco a poco* and *ff*.

38

Musical score for measures 38-42. The system includes a grand staff with piano and vocal parts. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single line. Dynamics include *mf* and *ff*.

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ff

mf

4

ff-p

ff

ff-p

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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15

B 2. The Bank Robbery -
Allegro Furioso

Piano

19 accel.

23

28

33

Clusters

Clu

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

7

f *mf*

f *mf*

13

p

p

18

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with accents and dynamic markings: *mf*, *mf*, and *ff*. The section begins with a *p* (piano) dynamic marking.

29

Play

Measures 29-32. The piano accompaniment continues with eighth notes. The violin part has a melodic line with accents and dynamic markings: *mf* and *mf*. The section ends with a *ff* (fortissimo) dynamic marking.

33

Measures 33-36. The piano accompaniment continues with eighth notes. The violin part has a melodic line with accents and dynamic markings: *p cresc. poco a poco* and *p cresc. poco a poco*. The section ends with a *ff* (fortissimo) dynamic marking.

37

Measures 37-39. The piano accompaniment continues with eighth notes. The violin part has a melodic line with accents and dynamic markings: *ff* and *ff*. The section ends with a *ff* (fortissimo) dynamic marking.

40

B

Piano

Measures 40-43. The piano accompaniment continues with eighth notes. The violin part has a melodic line with accents and dynamic markings: *ff* and *ff*. The section ends with a *ff* (fortissimo) dynamic marking.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

5

ff *p*

10

A

f cantabile *Piano*

16

B

Play *mf cantabile* *mf*

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

41

Piano *mf cantabile* *f ben marcato* Play

45

45

p

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
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EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
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EMR 44666	YOUNG, Vincent	Carioca			
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EMR 23294	YRADIER, Sebastien	Paloma			