

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54446

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

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6



12



19



25



33



41



49



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Piano

B♭ Clarinet

mp espress.

mp espress.

Piano

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Thema - Andante Espressivo

Piano

p

p

5

mf

mf

10

p cresc. poco a poco *f*

p cresc. poco a poco

15

f

p

p

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

mf

ff

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

The musical score is written for piano and play. It begins with a piano introduction marked 'Piano' and 'Allegro Maestoso'. The piano part features a series of chords and a melodic line in the right hand, while the play part has a series of chords and a melodic line in the right hand. The score includes dynamic markings such as *ff*, *mf*, and *p*, and a section marked 'A' starting at measure 8. The score is divided into measures 1 through 12, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems.

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15

f *ff*

2. The Bank Robbery -

B Allegro Furioso

Piano

19 *accel.*

ffp *ff*

23

f *sfz* *f* *sfz* *f* *sfz*

28

f *sfz* *f* *sfz*

33 **C**

f *sfz* *ff* *sfz* *ff*

Clusters

Clur

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano

Play

mf *espress.*

mf

f

mf

p

p

rit.

pp

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of section A. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part enters in measure 24 with a melody of eighth notes, marked *mf*. The music builds to a *ff* dynamic by measure 28.

29

Measures 29-32 of section A. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests, marked *mf*. The music maintains the *mf* dynamic until measure 32.

33

Measures 33-36 of section A. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests, marked *mf*. The music maintains the *mf* dynamic until measure 36.

37

Measures 37-39 of section A. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests, marked *mf*. The music maintains the *mf* dynamic until measure 39.

40

B

Piano

Measures 40-43 of section B. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests, marked *mf*. The music maintains the *mf* dynamic until measure 43.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

5

10

16

f ben marcato

p

ff

p

A

f cantabile

Piano

B

Play

mf cantabile

mf

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