

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54449

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

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Piano *mp* *espress.* Play *mp* *espress.*



Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth and quarter notes with slurs, and dynamic markings *mp* and *espress.*.

6 **A**



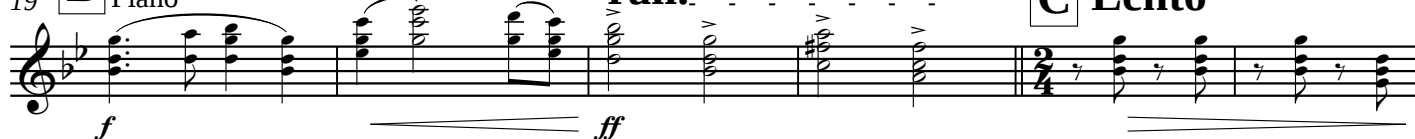
Musical notation for measures 6-11. Measure 6 starts with a forte (*f*) dynamic. Measure 11 ends with a repeat sign. A section marker **A** is placed above measure 12.

12 *f*



Musical notation for measures 12-18. The notation includes eighth and quarter notes with slurs, and a forte (*f*) dynamic marking at the end of measure 18.

19 **B** Piano *f* *ff* *rall.* **C** Lento



Musical notation for measures 19-24. Measures 19-22 are in 4/4 time with a piano (*Piano*) dynamic. Measures 23-24 are in 2/4 time with a *Lento* tempo. Dynamics include *f* and *ff*. A *rall.* (ritardando) marking is present over measures 23-24.

25 **Accel. Poco a Poco to D** Play *p* *cresc. poco a poco to D*



Musical notation for measures 25-32. The tempo is marked **Accel. Poco a Poco to D**. The dynamic is *p* (piano), with a crescendo leading to *D* (fortissimo). A 'Play' instruction is above measure 25.

33 **D**



Musical notation for measures 33-40. A section marker **D** is placed above measure 33. The notation includes eighth and quarter notes with slurs.

41



Musical notation for measures 41-48. The notation includes eighth and quarter notes with slurs.

49 **E** Presto Piano *ff* *r.*



Musical notation for measures 49-56. The tempo is marked **Presto**. The dynamic is *Piano* (*ff*). A *r.* (ritardando) marking is present at the end of measure 56.

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Tenor Saxophone

Piano

mp espress.

mp espress.

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto Piano **rit.**

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

1

Piano

p

Play

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

mf

ff

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

The image displays a musical score for a piece, likely a piano solo, in 4/4 time. The score is divided into three systems, each with a treble and bass staff. The key signature is B-flat major (two flats).

- System 1 (Measures 1-4):**
 - Measures 1-2:** Labeled "Piano". The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include *ffp* (fortissimo piano) and *ff* (fortissimo).
 - Measures 3-4:** Labeled "Play". The right hand continues the melodic line, and the left hand plays a bass line. Dynamics include *ff* and *mf* (mezzo-forte).
- System 2 (Measures 5-8):**
 - Measures 5-6:** Dynamics include *sfzp* (sforzando piano) and *ff*.
 - Measures 7-8:** Dynamics include *ff* and *mf*.
- System 3 (Measures 9-12):**
 - Measure 9:** Labeled "A". Dynamics include *p cresc. poco a poco* (piano, crescendo poco a poco).
 - Measures 10-12:** Dynamics include *p cresc. poco a poco* and *mf*.

The score features various musical notations, including eighth notes, sixteenth notes, and rests, with dynamic markings indicating the volume and intensity of the playing.

15

f *ff*

B 2. The Bank Robbery -
Allegro Furioso

Piano

19 *accel.*

ffp *ff*

23

f *sfz* *f* *sfz* *f* *sfz*

28

f *sfz* *f* *sfz*

33 **C**

f *sfz* *ff* *sfz*

Clusters

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

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Piano

Play

mf *espress.*

mf

f

mf

p

p

rit.

pp

7

13

18

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2. The Journey To The Moon - Allegro Vivo

24

A

Piano

Measures 24-28 of section A. The score is in 4/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. The right hand has chords and moving lines. Dynamics include *mf*, *ff*, and *p*.

29

Measures 29-32 of section A. The piano part continues with eighth notes. The right hand has more complex rhythmic patterns. Dynamics include *mf*, *ff*, and *p*. A 'Play' instruction is present above measure 31.

33

Measures 33-36 of section A. The piano part continues with eighth notes. The right hand has more complex rhythmic patterns. Dynamics include *mf*, *ff*, and *p*. A 'cresc. poco a poco' instruction is present above measure 35.

37

Measures 37-39 of section A. The piano part continues with eighth notes. The right hand has more complex rhythmic patterns. Dynamics include *mf*, *ff*, and *p*.

40

B

Piano

Measures 40-43 of section B. The piano part continues with eighth notes. The right hand has more complex rhythmic patterns. Dynamics include *ff* and *p*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

f ben marcato *p*

5

ff *p*

ff *p*

10

A

f cantabile

f cantabile

Piano

16

B

Play

mf cantabile

mf

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22

22

f *mf*

29

29

mf

35

35

pp sotto voce *mf*

41

41

Piano *mf cantabile* *f ben marcato* *Play*

45

45

p

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