

My First Concertos

Volume 1

- 1. A Russian Fantasy***
- 2. Variations On A Nordic Song***
- 3. The Wild West Adventure***
- 4. The Conquest Of Space***
- 5. Sonata Classica***

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54450

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Photocopying
is illegal!

6

mp *espress.* *mp* *espress.*

Play

12

A

19

B *f* *ff*

rall.

C *Lento*

25

Accel. Poco a Poco to D

p *cresc. poco a poco to D*

33

D

41

49

E *Presto* *ff*

49

E *Presto* *ff*

My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Baritone Saxophone

Piano

mp espress.

mp espress.

Play

6

11

A

15

19 **B** Piano **rall.**

f *ff*

23 **C** Lento **Accel. Poco a Poco to D**

Play

p cresc. poco a poco to D

p cresc. poco a poco to D

31 **D**

40

49 **E** Presto **rit.**

Piano

ff

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

5

10

15

Piano *Play* *p* *p*

mf *mf*

p cresc. poco a poco *f* *p cresc. poco a poco*

f *p*

EMR 54450

19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

mf

ff

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ffp

ff

mf

4

sfzp

ff

sfzp

ff

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

EMR 54450

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19 **accl.** **B** **Allegro Furioso**
Piano

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then a series of eighth notes. The middle staff is a piano accompaniment in treble clef, featuring a series of eighth notes and a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a series of eighth notes and a melodic line. The tempo is marked 'Allegro Furioso' and the dynamics are 'accl.' (accelerando) and 'ff' (fortissimo).

23

23

f sfzp f sfzp f sfzp

f

28

f sfzp f sfzp

33

C

f *sfz* *ff* *sfz*

Clusters

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

f *mf*

f *mf*

p

p

rit.

pp

EMR 54450

2. The Journey To The Moon -

A

Allegro Vivo

24

Piano

mf *mf* *ff*

p *mf* *mf* *ff*

29

Play

mf *mf*

mf

33

p cresc. poco a poco *p cresc. poco a poco*

37

40

B

Piano

ff *ff*

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

The musical score is for the first movement of the Sonata Classica, titled '1. Allegro Maestoso' by Bertrand Moren. It is written for piano and features a variety of musical textures and dynamics.

Measure 1: The piece begins with a piano introduction marked *f ben marcato*. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. The tempo is marked *Allegro Maestoso*.

Measure 5: The music continues with a change in dynamics to *p* (piano). The right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment.

Measure 10: The music continues with a change in dynamics to *ff* (fortissimo). The right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment.

Section A: This section begins at measure 10 and is marked *f cantabile*. The right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment. The tempo is marked *Allegro Maestoso*.

Section B: This section begins at measure 16 and is marked *mf cantabile*. The right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment. The tempo is marked *Allegro Maestoso*.

Measure 20: The music continues with a change in dynamics to *mf* (mezzo-forte). The right hand features a series of eighth notes, and the left hand provides a harmonic accompaniment.

EMR 54450

22

Musical score for measures 22-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

Musical score for measures 29-34. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* (mezzo-forte).

35

Musical score for measures 35-40. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *pp sotto voce* (pianissimo sotto voce).

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf cantabile* (mezzo-forte cantabile) and *f ben marcato* (forte ben marcato). A section marked 'C' (Crescendo) begins at measure 41.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano).

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & GUITAR

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

EMR 11164	PARSON, Ted	Stovepipe Stomp
EMR 10775	TAILOR, Norman	Concerto Piccolo

SAXOPHONE ENSEMBLE

2 SAXOPHONES (SA)

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

EMR 20827	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 20828	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
-----------	-------------------	---------------------

3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetisian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2270	MORTIMER, J.G.	Trios Vol. 1
EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8335	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 8339	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4