

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

F Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54451

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

Piano

Play

 Photocopying is illegal!



6

A



12



19

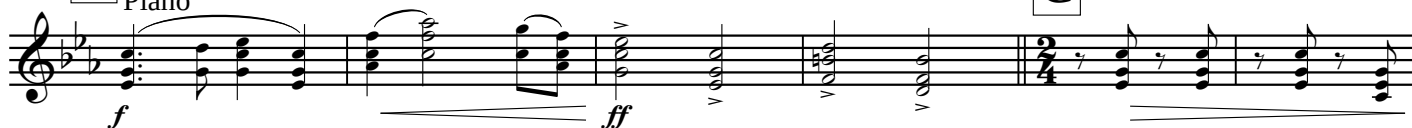
B

Piano

rall..

C

Lento



Accel. Poco a Poco to D

25

Play



33

D



41



49

E

Presto

Piano

rit



My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante
Piano

F Horn

Play

mp espress.

Piano

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**
Play

31 **D**

40

49 **E** Presto **rit.**
Piano

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

p

p

mf

mf

p cresc. poco a poco

f

p cresc. poco a poco

f

p

f

p

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19

rit.

19

rit.

f cant.

p

24

A Var. I - Allegro Vivo

Piano

Play

24

Piano

Play

mf

mf

29

29

f

f

33

33

p cresc. poco a poco

ff

p cresc. poco a poco

38

38

ff

mf

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play *ff*

ffp

ff *mf*

4

ffp *ff* *ffp* *ff*

ff *mf* *ff* *mf*

8

A

p cresc. poco a poco

p cresc. poco a poco

mf

12

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15

**2. The Bank Robbery -
Allegro Furioso**

19 **accel.**

Piano **B**

ffp **ff**

23

f **sf** **f** **sf** **f** **sf**

28

f **sf** **f** **sf**

33 **C**

f **sf** **ff** **sf**

Clusters

Cl.

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

f *mf*

p

pp

7

13

18

rit.

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2. The Journey To The Moon -

A

Allegro Vivo

Piano

Measures 24-28. The score is in 4/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with dynamic markings: *mf* (measures 24-25), *mf* (measure 26), and *ff* (measures 27-28). The section ends with a repeat sign.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamic markings: *mf* (measures 29-30) and *mf* (measures 31-32). The section ends with a repeat sign.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamic markings: *p cresc. poco a poco* (measures 33-34) and *p cresc. poco a poco* (measures 35-36). The section ends with a repeat sign.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamic markings: *p cresc. poco a poco* (measures 37-38) and *p cresc. poco a poco* (measure 39). The section ends with a repeat sign.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with dynamic markings: *ff* (measures 40-41) and *ff* (measures 42-43). The section ends with a repeat sign.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

f ben marcato *p*

5

ff *p*

ff *p*

10

A

f cantabile

f cantabile

Piano

16

B

Play *mf* cantabile

mf

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22

f
mf
f

29

mf

35

pp sotto voce
pp sotto voce

41

Piano
mf cantabile
f ben marcato
mf cantabile
f ben marcato

45

p
p

HORN

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