

My First Concertos

Volume 2

1. *Versailles Gardens*
2. *Bell Concerto*
3. *Spanish Drifts*
4. *Holiday Island*
5. *Legend Of The True Knight*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54918

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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108

pno.

rit.

**Photocopying
is illegal!**

A A tempo

5

play

mf

14

22

B

mp

cresc.

 $\equiv mf$

28

mp

cresc.

35

C

mf

 f

40

44

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Volume 2

1. Versailles Garden

Jirka Kadlec

A A tempo

Maestoso ♩ = 108

pno.

rit.

A A tempo

Trombone

Piano

mf

mf

mf

mf

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped.

24

cresc. *mf*

cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mp

mp

Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

mf *f*

mf *f*

C

40

2. Bell Concerto

A Jirka Kadlec

$\text{♩} = 180$
pno.

play

f

f

f

6

12

18

B

mp

mp

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24

C

24

25

26

27

28

29

f

f

30

30

31

32

33

34

35

f

36

36

37

38

39

40

41

f

42

rit.

D

♩ = 84

42

43

44

45

46

47

mp

mp

48

48

49

50

51

52

53

mp

mp

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

6

12

18

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24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

The first system of the musical score for 'Holiday Island' is in 4/4 time, marked 'Maestoso' with a tempo of 92 beats per minute. It features a piano introduction. The bass staff contains a series of chords and single notes, while the treble staff has a complex, rhythmic accompaniment with many beamed sixteenth notes. A forte 'f' dynamic is indicated in the treble staff.

5 **A** play

The second system begins at measure 5 and is marked with a box containing the letter 'A'. It continues the piano introduction with similar accompaniment in both staves. A forte 'f' dynamic is marked in the treble staff.

9

The third system starts at measure 9. The piano introduction continues with the same accompaniment. A forte 'f' dynamic is marked in the treble staff.

13 **B**

The fourth system begins at measure 13 and is marked with a box containing the letter 'B'. The piano introduction continues with the same accompaniment. A forte 'f' dynamic is marked in the treble staff.

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17

21 **C** Più mosso ♩ = 112

29

rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

The image displays a musical score for the piece "The Wind" by Gustav Mahler, specifically the section titled "The Wind" from the "Kinderszenen" (Children's Scenes) for piano. The score is written for piano (pno.) and celeste (Celeste). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each with a measure number (7, 13, 18) and a section marker (A, B). The piano part features a melodic line with various dynamics (pno., f, mf) and articulation (accents, slurs). The celeste part provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *pno.*, *f*, *mf*, and *cresc.*, as well as articulation marks like *acc.* and *sl.*. The section markers A and B are placed above the piano staff. The score is presented in a clean, professional layout with clear notation and a white background.

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23

mf

mf

28

f

C

mp

mp

33

mf

mf

39

mp

44

rit.

mf

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
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EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
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EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 203	PRYOR, Arthur	Love's Enchantment
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