

My First Concertos

Volume 2

1. *Versailles Gardens*
2. *Bell Concerto*
3. *Spanish Drifts*
4. *Holiday Island*
5. *Legend Of The True Knight*

Tuba & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54920

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TUBA

My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno.

rit.

Photocopying
is illegal!

A A tempo

5

play



14



22

B



28



35

C



40



44



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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

A A tempo

Maestoso ♩ = 108
pno.

rit.

play

mf

Tuba

Piano

mf

mf

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped. ^

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24

Measures 24-27 of the musical score. The bass line features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a crescendo leading to a mezzo-forte (mf) dynamic. Pedal points are indicated below the piano part.

28

Measures 28-31 of the musical score. The bass line has a mezzo-piano (mp) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a mezzo-piano (mp) dynamic. Pedal points are indicated below the piano part.

32

Measures 32-35 of the musical score. The bass line features a melodic line with a crescendo. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a crescendo. Pedal points are indicated below the piano part.

36

Measures 36-39 of the musical score. A section marker 'C' is present above measure 37. The bass line starts with a mezzo-forte (mf) dynamic and changes to forte (f) in measure 37. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a mezzo-forte (mf) dynamic. Pedal points are indicated below the piano part.

40

Measures 40-43 of the musical score. The bass line features a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line.

2. Bell Concerto

Jirka Kadlec

$\text{♩} = 180$
pno.

play

A

6

12

18

B

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24

C

30

36

42

rit.

D

♩ = 84

48

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

Measures 1-5 of the piece. The tempo is marked as ♩ = 180. The music is in 3/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The forte dynamic (*f*) is indicated at the beginning.

6

Measures 6-11. Measure 6 includes a 'play' instruction and a forte (*f*) dynamic. Measure 7 contains a section marker 'A' and a tempo change to ♩ = 84. The music transitions to a slower, more melodic style. The dynamic changes to mezzo-piano (*mp*) in measure 8.

12

Measures 12-17. The music continues with a mezzo-piano (*mp*) dynamic. The right hand features a more active melody with eighth-note patterns, while the left hand provides a steady accompaniment.

18

Measures 18-23. The music continues with a mezzo-forte (*mf*) dynamic. The right hand features a more active melody with eighth-note patterns, while the left hand provides a steady accompaniment.

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24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92
pno.

A
5 play

9

13 **B**

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17

21 **C** Più mosso ♩ = 112

29 rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Jirka Kadlec

Maestoso ♩ = 80

pno.

f *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7

A

play

f

Ped. Ped. Ped. Ped. Ped. Ped.

13

B

mf *mf*

Ped. Ped. Ped.

18

f *f*

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23

23

mf

mf

28

f

mp

C

mp

33

mf

mf

39

mp

44

rit.

mf

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