

My First Concertos

Volume 2

1. *Versailles Gardens*
2. *Bell Concerto*
3. *Spanish Drifts*
4. *Holiday Island*
5. *Legend Of The True Knight*

Violoncello & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54922

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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108

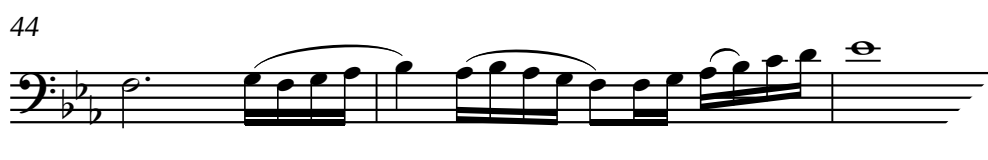
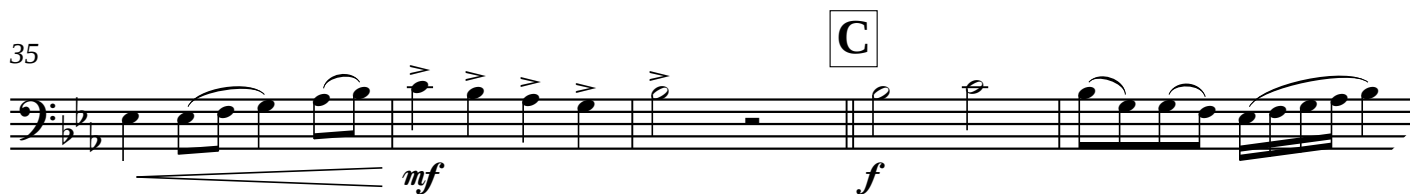
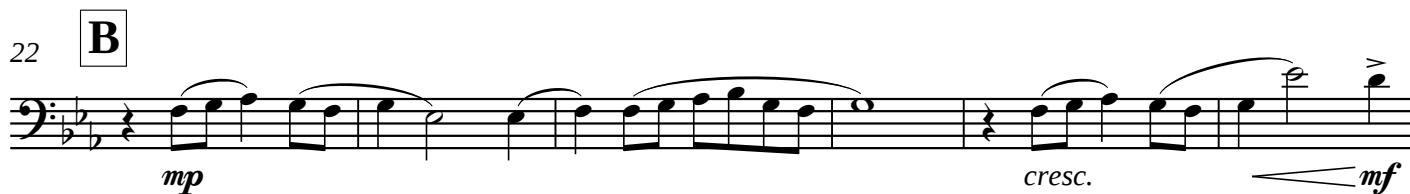
pno.

rit.

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A A tempo



dim.

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Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno.

Violoncello

Piano

mf

rit.

mf

play

A **A tempo**

6

12

18

B

mp

mp

Ped.

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24

cresc. *mf*

cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mp

mp

Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

mf *f*

mf *f*

C

40

Detailed description of the musical score: The score is for a piano piece in B-flat major (two flats). It consists of five systems of staves. The first system (measures 24-27) shows a melody in the right hand with a crescendo leading to a mezzo-forte (mf) dynamic, and a bass line with a similar crescendo and mf dynamic. Pedal points are marked for measures 24, 25, 26, and 27. The second system (measures 28-31) features a mezzo-piano (mp) dynamic in both hands. The right hand has a melodic line with a crescendo, while the left hand provides harmonic support. Pedal points are marked for measures 28, 29, 30, and 31. The third system (measures 32-35) continues the melodic and harmonic development with a crescendo in both hands. Pedal points are marked for measures 32, 33, 34, and 35. The fourth system (measures 36-39) begins with a section marker 'C' at measure 36. The dynamics change to mezzo-forte (mf) and then forte (f). The right hand has a more active melodic line, while the left hand provides a steady bass line. Pedal points are marked for measures 36, 37, 38, and 39. The fifth system (measures 40-43) shows the continuation of the piece, with the right hand playing a melodic line and the left hand providing harmonic support. Pedal points are marked for measures 40, 41, 42, and 43.

2. Bell Concerto

A Jirka Kadlec

$\text{♩} = 180$
pno.

play

f

f

f

6

12

18

B

mp

mp

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24

C

24

29

f

30

30

35

f

36

36

41

f

42

D ♩ = 84

42

47

rit.

mp

48

48

53

mp

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

The first system of the musical score for 'Spanish Drifts' is in 3/4 time, key of B-flat major. It features a piano introduction marked 'pno.' with a tempo of 180 beats per minute. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The first measure is marked with a forte 'f' dynamic.

6 A ♩ = 84

The second system begins at measure 6. It continues the chordal texture in the right hand and the bass line in the left hand. A section marked 'A' starts at measure 8, where the tempo slows to 84 beats per minute. The dynamics shift from 'f' (forte) to 'mp' (mezzo-piano) in the right hand.

12

The third system begins at measure 12. The right hand introduces a more active melody with eighth notes, while the left hand continues with a steady bass line. The dynamic is marked 'mp' (mezzo-piano).

18

The fourth system begins at measure 18. The right hand's melody continues with eighth notes, and the left hand's bass line remains consistent. The dynamic is marked 'mf' (mezzo-forte).

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24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

5 **A**
play

9

13 **B**

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17

21 **C** Più mosso ♩ = 112

29 rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

f

Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. ^ Ped. Ped. Ped. _____ ^ Ped. Ped. _____ ^

7 **A** play *f*

Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. ^ Ped. Ped.

13 **B** *mf* *mf*

Ped. _____ ^ Ped. Ped. _____ ^

18 *f* *f*

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23

Measures 23-27 of the musical score. The bass line starts with a whole rest, then enters with a melodic line marked *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *mf*.

28

Measures 28-32. Measure 28 begins with a **C** time signature change to common time. The bass line has a *f* dynamic, while the piano accompaniment is marked *mp*. The texture continues with complex chordal and melodic patterns.

33

Measures 33-38. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment continues with complex textures, marked *mf*.

39

Measures 39-43. The bass line has a melodic line. The piano accompaniment features a complex texture, with a *mp* dynamic indicated in measure 43.

44

rit.

Measures 44-48. The bass line is mostly at rest. The piano accompaniment features a complex texture, with a *mf* dynamic indicated in measure 48. The piece concludes with a double bar line.

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