

My First Concertos

Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Contrabass & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54923

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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108

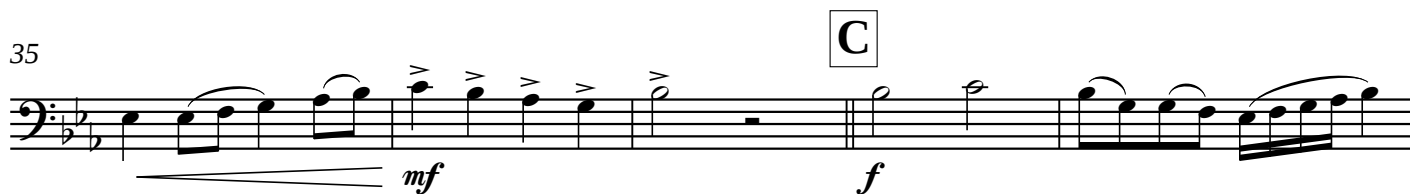
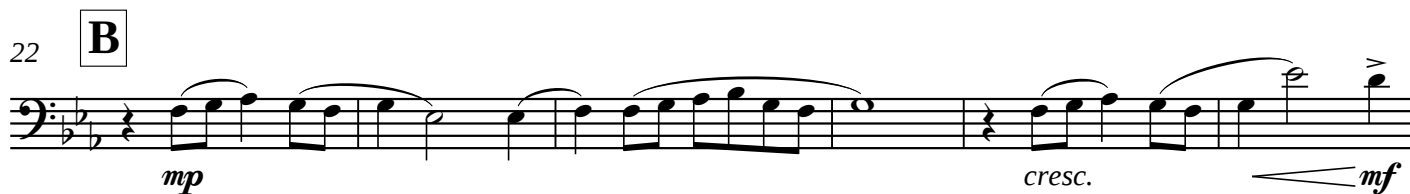
pno.

rit.

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A A tempo



My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

A A tempo

Maestoso ♩ = 108
pno.

Contrabass

Piano

mf

rit.

play

mf

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped.

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24

cresc. *mf*

cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mp

mp

Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

mf *f*

mf *f*

C

40

2. Bell Concerto

A Jirka Kadlec

$\text{♩} = 180$
pno.

6

12

18

B

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24

C

24

f

30

f

36

f

42

rit.

D ♩ = 84

mp

48

mp

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

The first system of the musical score for 'Spanish Drifts' is in 3/4 time, key of B-flat major. It features a piano introduction marked 'pno.' with a tempo of 180 beats per minute. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The first measure is marked with a forte 'f' dynamic.

6 A ♩ = 84

The second system begins at measure 6. It continues the chordal texture in the right hand and the bass line in the left hand. A section marked 'A' in a box begins at measure 8, where the tempo slows to 84 beats per minute. The dynamics shift from 'f' (forte) to 'mp' (mezzo-piano) at measure 10. A 'play' instruction with a repeat sign is placed above the right hand at measure 8.

12

The third system starts at measure 12. The right hand introduces a more active melody with eighth notes, while the left hand continues with a steady bass line. The dynamic is marked 'mp' (mezzo-piano) at the beginning of the system.

18

The fourth system begins at measure 18. The right hand's melody continues with eighth notes, and the left hand provides a consistent bass line. The dynamic is marked 'mf' (mezzo-forte) at measure 20, with a crescendo hairpin leading into it.

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24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

The first system of the musical score for 'Holiday Island' is in 4/4 time, marked 'Maestoso' with a tempo of 92 beats per minute. It features a piano introduction (pno.) with a bass line of eighth notes and a treble line of chords. The piano part (f) consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 **A** play

The second system begins at measure 5, marked with a box 'A' and the word 'play'. The piano part (f) continues with the same eighth-note accompaniment. The bass line features a melodic phrase with a slur over measures 5 and 6, and a repeat sign at the end of the system.

9

The third system begins at measure 9. The piano part (f) continues with the same eighth-note accompaniment. The bass line features a melodic phrase with a slur over measures 9 and 10, and a repeat sign at the end of the system.

13 **B**

The fourth system begins at measure 13, marked with a box 'B'. The piano part (f) continues with the same eighth-note accompaniment. The bass line features a melodic phrase with a slur over measures 13 and 14, and a repeat sign at the end of the system.

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17

21 **C** Più mosso ♩ = 112

29

rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

f

Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. ^ Ped. Ped. Ped. _____ ^ Ped. Ped. _____ ^

7 **A** play *f*

Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. ^ Ped. Ped.

13 **B** *mf*

mf

Ped. _____ ^ Ped. Ped. _____ ^

18 *f*

f

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23

Musical score for measures 23-27. The piece is in B-flat major (two flats). The bass line starts with a whole rest, then enters with a half note G2, followed by eighth notes A2-B2, C3-D3, and E3-F3. The treble line features a continuous eighth-note accompaniment of G4-A4-B4-A4-G4. Dynamic markings include *mf* in both staves.

28

Musical score for measures 28-32. Measure 28 begins with a **C** time signature change to common time. The bass line has a half note G2, followed by eighth notes A2-B2, C3-D3, and E3-F3. The treble line continues with eighth-note chords. Dynamic markings include *f* in the bass and *mp* in the treble.

33

Musical score for measures 33-38. The bass line features a half note G2, followed by eighth notes A2-B2, C3-D3, and E3-F3. The treble line continues with eighth-note chords. Dynamic markings include *mf* in both staves.

39

Musical score for measures 39-43. The bass line has a half note G2, followed by eighth notes A2-B2, C3-D3, and E3-F3. The treble line continues with eighth-note chords. Dynamic markings include *mp* in the treble.

44

rit.

Musical score for measures 44-48. The bass line has a half note G2, followed by eighth notes A2-B2, C3-D3, and E3-F3. The treble line continues with eighth-note chords. Dynamic markings include *mf* in the treble.

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