

My First Concertos

Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Bass Trombone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54937

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno.

rit.



A A tempo

5

play



14



22

B



28



35

C



40



44



My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

A A tempo

Maestoso $\text{♩} = 108$
pno.

rit.

play

Bass Trombone

Piano

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped. ^

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24

Measures 24-27 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has three flats. The bass staff begins with a melodic line in measure 24, marked *cresc.* and *mf*. The grand staff features a continuous eighth-note accompaniment in the bass and a melodic line in the treble. Pedal markings (*Ped.*) are present under measures 24, 25, 26, and 27. A crescendo hairpin is shown in the grand staff across measures 25 and 26.

28

Measures 28-31 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line starting in measure 28, marked *mp*. The grand staff continues the eighth-note accompaniment and treble melody. Pedal markings (*Ped.*) are present under measures 28, 29, 30, and 31. A crescendo hairpin is shown in the grand staff across measures 29 and 30.

32

Measures 32-35 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line starting in measure 32, marked *cresc.*. The grand staff continues the eighth-note accompaniment and treble melody. Pedal markings (*Ped.*) are present under measures 32, 33, 34, and 35. A crescendo hairpin is shown in the grand staff across measures 33 and 34.

36

Measures 36-39 of a musical score. The system consists of a single bass staff and a grand staff. A section marker 'C' is placed above measure 36. The bass staff has a melodic line starting in measure 36, marked *mf* and *f*. The grand staff continues the eighth-note accompaniment and treble melody. Pedal markings (*Ped.*) are present under measures 36, 37, 38, and 39. A crescendo hairpin is shown in the grand staff across measures 37 and 38.

40

Measures 40-43 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line starting in measure 40. The grand staff continues the eighth-note accompaniment and treble melody. Pedal markings (*Ped.*) are present under measures 40, 41, 42, and 43.

2. Bell Concerto

Jirka Kadlec

$\text{♩} = 180$

pno.

play

A

6

12

18

B

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24

24

C

f

f

30

30

f

36

36

f

42

42

rit.

D ♩ = 84

mp

mp

48

48

mp

mp

mp

3. Spanish Drifts

Jirka Kadlec

$\text{♩} = 180$
pno.

6

A $\text{♩} = 84$

play

f

mp

12

mp

18

mf

mf

24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

5

A

play

9

13

B

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17

21 **C** Più mosso ♩ = 112

29

rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

f

Ped. _____ ^ Ped. ^ Ped. / Ped. _____ ^ Ped. ^ Ped. Ped. Ped. _____ ^ Ped. Ped. _____ ^

7 **A** play *f*

Ped. _____ ^ Ped. ^ Ped. / Ped. _____ ^ Ped. ^ Ped. Ped.

13 **B** *mf*

mf

Ped. _____ ^ Ped. Ped. _____ ^

18 *f*

f

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23

28

33

39

44

rit.

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