

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56026

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B $\flat$ TRUMPET
or CORNET

My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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Piano (Pno.) score snippet. The notation shows a melody in 3/4 time, primarily using eighth and sixteenth notes with rests. The key signature has one sharp (F#).

5 *play*

10

mf

15

Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a forte (*f*) dynamic marking and a slur over the final two notes.

21 Pno.

The musical notation for the piano part is on a single staff with a key signature of one sharp (F#). The melody is written in a single voice, featuring a mix of eighth and quarter notes. There are slurs over some phrases and an accent mark (^) over a note in the third measure. The notation is as follows: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 4: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 5: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

27

♩ = ♩
play

mf

31

Musical notation for measure 31. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. There are slurs over groups of notes. The measure ends with a double bar line.

35

Measures 35 and 36 of the piano part. Measure 35 contains a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together. Measure 36 contains a half note C4, a half note B3, a half note A3, and a half note G3, all beamed together. The key signature is one sharp (F#).

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

B♭ Trumpet
or Cornet

Piano

play

f

mf

f

mf

f

mf

♩ = ♩

play

mf

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part. The word "Pno." is written above the piano part, and "play" is written above the vocal part.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part, and *ff* is present at the end of the vocal part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

musical score for measures 1-5, featuring piano (Pno. 8ba) and melodic lines with dynamics *mf* and *ff*.

6

musical score for measures 6-11, featuring piano (Pno. 8ba) and melodic lines with dynamics *p* and *mf*.

12

musical score for measures 12-17, featuring piano (Pno. 8ba) and melodic lines with dynamics *ff* and *mf*, including a *(loco)* marking.

18

musical score for measures 18-23, featuring piano (Pno. 8ba) and melodic lines with dynamics *p* and *mf*.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for a piano and a melody line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 'Steady in 2' with a metronome marking of 84. The score is divided into five systems, each containing measures 1-5, 6-12, 13-18, 19-24, and 25-30. The piano accompaniment is marked with 'Pno.' and 'mf'. The melody line is marked with 'mf' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

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31

31

f *mp*

f *mp*

38

38

f

f

2. Saraband

Slow ♩ = 72

44

44

p *p*

p

53

53

f cantabile

mf

61

61

mf *p*

mp *p*

TRUMPET & PIANO

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