

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56028

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My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

B♭ Euphonium

Piano

7

14

22

play

f

mf

f

mf

f

mf

♩ = ♩

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *mf* is present at the beginning of the piano part.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *f* is present at the beginning of the piano part. The word "Pno." is written above the piano part, and "play" is written above the vocal part.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *mf* is present at the beginning of the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *f* is present at the beginning of the piano part, and *ff* is present at the end of the vocal part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44 *rit.*

Pno. *f*

51 *play*

f

60

f

69 *play*

Pno. *f espr.*

78

f

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

musical score for measures 1-5, featuring piano (Pno. 8ba) and melodic lines with dynamics *mf* and *ff*.

6

musical score for measures 6-11, featuring piano (Pno. 8ba) and melodic lines with dynamics *p* and *mf*.

12

musical score for measures 12-17, featuring piano (Pno. 8ba) and melodic lines with dynamics *ff* and *mf*, including a *(loco)* marking.

18

musical score for measures 18-23, featuring piano (Pno. 8ba) and melodic lines with dynamics *p* and *mf*.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady' with a tempo of 84 beats per minute. It is composed by John Glenesk Mortimer. The score is written for Piano (Pno.) and Violin (Viol.).

Measure 1: The piano part begins with a melody in the right hand, marked *mf*. The violin part enters in the second measure with a melody, marked *mf* and 'play'.

Measure 6: The piano part continues with a melody in the right hand, marked *mf*. The violin part has a melody in the right hand, marked *f*, and a melody in the left hand, marked *mp*.

Measure 13: The piano part continues with a melody in the right hand, marked *mp*. The violin part has a melody in the right hand, marked *f*, and a melody in the left hand, marked *f*.

Measure 19: The piano part continues with a melody in the right hand, marked *mf*. The violin part has a melody in the right hand, marked *mf*, and a melody in the left hand, marked *mf*.

Measure 25: The piano part continues with a melody in the right hand, marked *mf*. The violin part has a melody in the right hand, marked *mf*, and a melody in the left hand, marked *mf*.

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31

31

f *mp*

38

38

f

2. Saraband

Slow ♩ = 72

44

44

pno. *p*

53

53

f cantabile *mf*

61

61

mf *p*

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