

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Tuba & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56029

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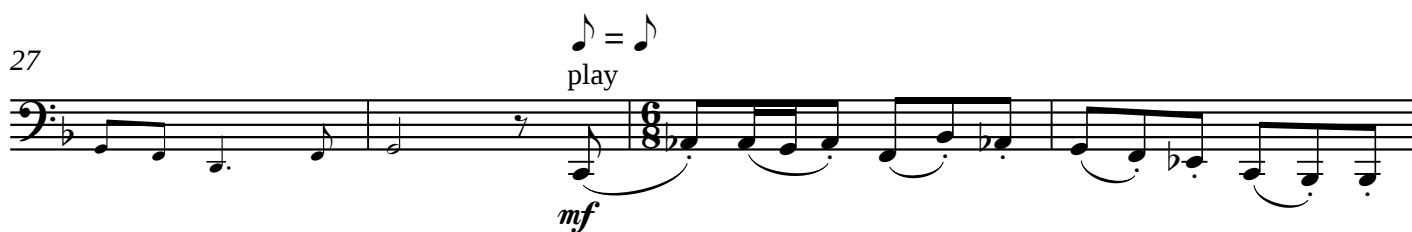
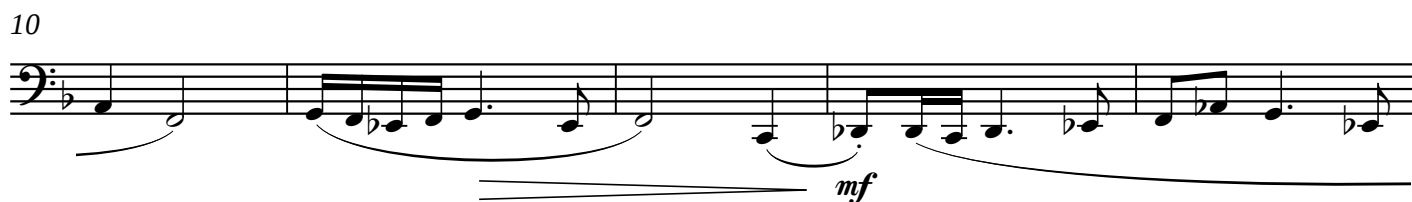
My First Concertos Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Allegro ♩ = 120

[illegible]

29

Measures 29-34 of the musical score. The piece is in 8/8 time and B-flat major. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 30.

35

Measures 35-41 of the musical score. The key signature changes to C major for measures 35-36, then back to B-flat major. The time signature changes to 3/4 at measure 37. The piano part includes a crescendo leading to a forte (*f*) dynamic in measure 39. The word "Pno." is written above the staff in measure 36, and "play" is written above the staff in measure 37.

42

Measures 42-48 of the musical score. The piece returns to 8/8 time. The piano part features a piano (*p*) dynamic in the right hand and sustained notes in the left hand. A mezzo-forte (*mf*) dynamic marking appears in measure 46.

49

Measures 49-54 of the musical score. The piano part features a forte (*f*) dynamic in the right hand and sustained notes in the left hand. A fortissimo (*ff*) dynamic marking appears in measure 52.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Measures 44-50. The score is in 3/4 time, key of B-flat major. Measure 44 starts with a piano (Pno.) marking. Measures 45-50 show a gradual deceleration (rit.) leading into a new section marked with a forte (f) dynamic.

51

play

Measures 51-60. The piano part features a series of chords in the right hand and a steady bass line in the left hand. A forte (f) dynamic is indicated at measure 52. The tempo remains fast.

60

Measures 61-68. The piano part continues with a consistent rhythmic pattern. The right hand has a melodic line with some grace notes. The left hand provides a solid harmonic foundation.

69

play

Pno.

f espr.

Measures 69-76. The score includes a piano (Pno.) marking at measure 69. The right hand features a more complex melodic line with trills and slurs. The left hand continues with a steady bass line. A forte (f) dynamic and 'espr.' (espressivo) marking are present at measure 70.

78

Measures 77-84. The final section of the page shows a continuation of the piano part with various chordal textures and a melodic line in the right hand. The tempo remains fast.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

musical score for measures 1-5 of '1. The Yeti'. The score is in C major, 4/4 time. It features a piano accompaniment and a solo line. The piano part starts with a forte (ff) dynamic and includes a 'Pno. 8ba' instruction. The solo line starts with a mezzo-forte (mf) dynamic and includes a 'play' instruction.

6

musical score for measures 6-11 of '1. The Yeti'. The piano part continues with a mezzo-forte (mf) dynamic. The solo line starts with a piano (p) dynamic and includes a 'play' instruction.

12

musical score for measures 12-17 of '1. The Yeti'. The piano part continues with a mezzo-forte (mf) dynamic. The solo line starts with a piano (p) dynamic and includes a 'play' instruction. A '(loco)' instruction is present above the solo line.

18

musical score for measures 18-23 of '1. The Yeti'. The piano part continues with a mezzo-forte (mf) dynamic. The solo line starts with a piano (p) dynamic and includes a 'play' instruction.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

6

13

19

25

Pno.

play

mf

f

mp

f

mp

mf

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

p *play*

53

53

f cantabile *mf*

61

61

mf *p*

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