

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Violoncello & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56031

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My First Concertos

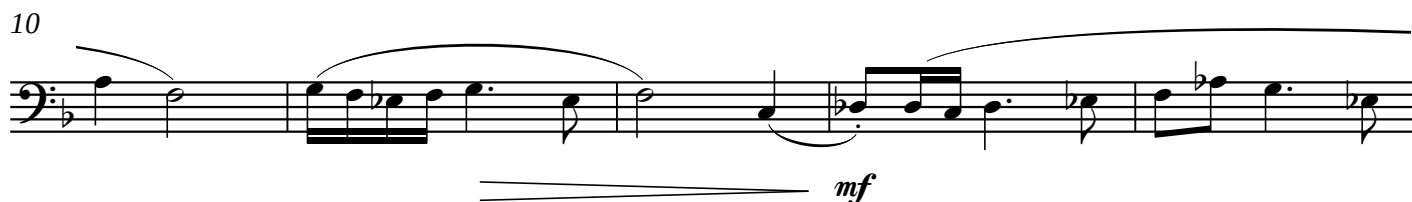
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

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Violoncello

Piano

Allegro ♩ = 120

7

14

22

f

p

mf

f

play

mf

8/8

29

Measures 29-34 of the musical score. The piece is in 6/8 time and B-flat major. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 30.

35

Measures 35-41 of the musical score. The key signature changes to E-flat major (three flats). The time signature changes to 3/4 at measure 39. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) and *play* (piano) markings.

42

Measures 42-48 of the musical score. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano) markings.

49

Measures 49-54 of the musical score. The bass line continues with eighth notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo) markings.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

1. The Yeti

Slow ♩ = 72

The musical score for 'The First Slow' is presented in three systems. The first system shows the beginning of the piece in C major, 4/4 time, with a tempo of 72. The piano part (Pno. 8ba) starts with a forte (ff) dynamic, while the play part (play) begins with a mezzo-forte (mf) dynamic. The second system continues the development of the themes, with the piano part maintaining its forte dynamic and the play part at mezzo-forte. The third system concludes the piece with a double bar line and a repeat sign. The score is written for a piano and a play instrument, with a key signature of one sharp (F#) and a common time signature (C).

6

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The melody begins with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, with the melody ending on a half note G4 and the piano accompaniment concluding with a final chord. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte).

12

12

(loco)

Pno. 8ba

ff

mf

18

18

24

Piano 8ba

ff

p

play

30

2. The Centaur

Allegro ♩ = 120

Piano 8ba

f

mf

play

35

f

mf

play

39

Piano 8ba

f

mf

play

43

Piano 8ba

f

mf

play

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Pno. *mf* *play* *mf*

6 *f* *mp* *f*

13 *mp* *f*

19 Pno. *mf* *play* *mf*

25

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

pno. *p*

53

53

f cantabile *mf*

61

61

mf *p*

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