

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Contrabass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56032

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My First Concertos

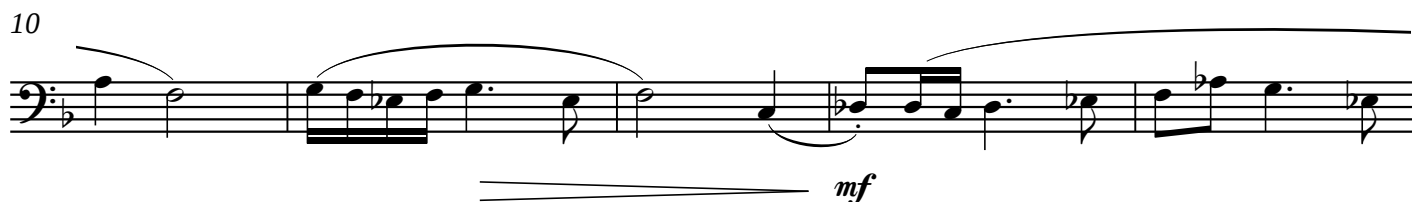
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

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[illegible]

29

Measures 29-34 of the musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The upper staff (bass clef) features a continuous eighth-note melody. The lower staff (treble and bass clefs) provides harmonic support with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the lower staff.

35

Measures 35-41 of the musical score. At measure 35, the upper staff changes to a treble clef and includes the instruction "Pno." (Piano). The time signature changes to 3/4 at measure 38. Dynamics include *f* (forte) in measures 36, 37, and 40, and *play* in measure 38. The lower staff continues with harmonic accompaniment.

42

Measures 42-48 of the musical score. The upper staff (treble clef) features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 46. The lower staff (treble and bass clefs) provides accompaniment with a mezzo-forte (*mf*) dynamic marking at measure 46. The time signature remains 3/4.

49

Measures 49-54 of the musical score. The upper staff (treble clef) features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic at measure 52. The lower staff (treble and bass clefs) provides accompaniment with a forte (*f*) dynamic marking at measure 50. The time signature remains 3/4.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

1. The Yeti

Slow ♩ = 72

The musical score for 'The First Slow' is presented in three systems. The first system shows the beginning of the piece in C major, 4/4 time, with a tempo of 72. The second system continues the melody and accompaniment, featuring a 'play' instruction and a 'Pno. 8ba' marking. The third system concludes the piece with a double bar line and a key signature change to B major.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef, featuring a melody with a piano (*p*) dynamic marking. The second system is a grand staff with a treble clef and a bass clef, showing a piano accompaniment with a piano (*p*) dynamic marking. The third system continues the grand staff, with the bass clef staff showing a melodic line and the treble clef staff showing a piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

12

12

(loco)

Pno. 8ba

ff

mf

18

18

play

p

p

24

Pno. 8ba

ff *p*

play

30

2. The Centaur

Allegro ♩ = 120

Pno. 8ba

f *mf*

play

35

39

Pno.

f

43

play

f *mf*

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Pno. play
mf

6

f *mp*

13

mp *f*

19

Pno. play
mf

25

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

pno. *p*

53

53

f cantabile *mf*

61

61

mf *p* *mp* *p*

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