

My First Concertos

Volume 3

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Piccolo & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56033

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. A Day In Edinburgh

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1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer



5 *play*



f

10

mf

15



f

21 Pno.

A musical score for Piano (Pno.) in G major, 2/4 time. The score consists of six measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5. The fifth measure contains a quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

27

play

mf

This musical score segment covers measures 27 through 32. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 28 contains a whole rest, followed by a measure with a treble clef, a key signature change to one flat (Bb), and a common time signature. This section features a series of beamed eighth notes and quarter notes. Above the staff, there is a 'play' instruction with a double bar line and a repeat sign. Below the staff, the dynamic marking 'mf' (mezzo-forte) is indicated. The score ends with a double bar line at the end of measure 32.

31



35

Pno.

My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Piccolo

Pno.

f

play

Piano

f

mf

mf

f

f

mf

mf

♩ = ♩

play

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29

Musical score for measures 29-34. The score is in 8/8 time, key of D major (two sharps). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff (bass clef) consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure of the lower staff.

35

Musical score for measures 35-41. The score changes to 3/4 time at measure 38. The upper staff (treble clef) has a melodic line with some rests and a *f* dynamic marking at measure 38. The lower staff (bass clef) has a melodic line with a *f* dynamic marking at measure 38. A *Pno.* marking is present above the upper staff at measure 36. A *play* marking is present above the upper staff at measure 38.

42

Musical score for measures 42-48. The score is in 3/4 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* are present in the upper staff at measure 46 and in the lower staff at measure 46.

49

Musical score for measures 49-53. The score is in 3/4 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a *ff* dynamic marking at measure 53. The lower staff (bass clef) features a melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking at measure 53.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Piano score for "2. Cinderella" (1. Her Sisters' Slave) by John Glenesk Mortimer. The tempo is Andante malinconico (♩ = 88). The score is written for Piano (Pno.) and includes dynamic markings and performance instructions.

Measure 9: The piano part begins with a *p* (piano) dynamic. The right hand (RH) has a *mf* (mezzo-forte) dynamic with the instruction *con tristezza* (with sadness). The RH melody is marked *play*.

Measure 18: The piano part features a *f* (forte) dynamic. The RH melody is marked *p* (piano). The piano part has a *mp* (mezzo-piano) dynamic.

Measure 26: The piano part features a *f* (forte) dynamic. The RH melody is marked *pp* (pianissimo). The piano part has a *mf* (mezzo-forte) dynamic. The RH melody is marked *play*.

Measure 35: The piano part features a *p* (piano) dynamic. The RH melody is marked *mf* (mezzo-forte) with the instruction *con tristezza* (with sadness).

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Pno.

f

51

play

f

60

69

Pno.

f

play

f espr.

78

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (44, 51, 60, 69, 78). The first system includes a 'rit.' (ritardando) marking and a 'Pno.' (piano) marking. The second system includes a 'play' marking and a forte '*f*' dynamic. The third system continues the accompaniment. The fourth system includes a 'Pno.' marking, a forte '*f*' dynamic, and a 'play' marking. The fifth system includes a forte '*f*' dynamic and an 'espr.' (espressivo) marking. The score concludes with a final chord in the right hand.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

play

Pno. 8ba

p

ff

p

30

2. The Centaur
Allegro ♩ = 120

Pno. 8ba

play

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady' with a tempo of 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score is written for piano (Pno.) and includes a melody line. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 6, 13, 19, and 25 indicated. The melody line includes articulations such as 'play' and 'mf'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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