

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56034

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My First Concertos

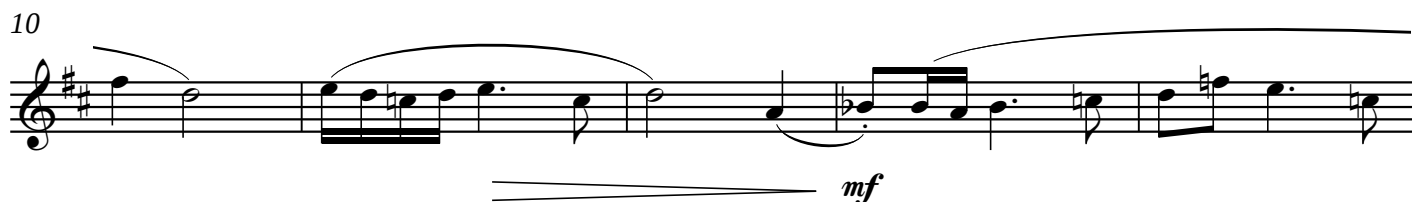
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

Flute

Piano

7

14

22

Allegro $\text{♩} = 120$

Pno.

f

mf

play

The image shows a musical score for a piece in D major, 3/4 time, with a tempo of Allegro (♩ = 120). The score is for Flute and Piano. The first system (measures 1-6) features a Flute part with a 'Pno.' (piano) marking and a 'play' marking. The Piano part is marked 'f' (forte). The second system (measures 7-13) shows the Flute part with a 'mf' (mezzo-forte) marking. The Piano part is marked 'mf'. The third system (measures 14-21) shows the Flute part with a 'Pno.' marking and a 'play' marking. The Piano part is marked 'f'. The fourth system (measures 22-28) shows the Flute part with a 'play' marking and a 'mf' marking. The Piano part is marked 'mf'. The score is written in D major (two sharps) and 3/4 time. The Flute part is in the treble clef, and the Piano part is in the bass clef. The score is divided into four systems, with measure numbers 7, 14, and 22 indicating the start of new systems. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The Flute part has a 'Pno.' (piano) marking at the beginning of the first system and a 'play' marking at the end of the first system. The Piano part has a 'f' (forte) marking at the beginning of the first system. The second system shows the Flute part with a 'mf' (mezzo-forte) marking. The Piano part is marked 'mf'. The third system shows the Flute part with a 'Pno.' marking and a 'play' marking. The Piano part is marked 'f'. The fourth system shows the Flute part with a 'play' marking and a 'mf' marking. The Piano part is marked 'mf'. The score is written in D major (two sharps) and 3/4 time. The Flute part is in the treble clef, and the Piano part is in the bass clef. The score is divided into four systems, with measure numbers 7, 14, and 22 indicating the start of new systems. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The Flute part has a 'Pno.' (piano) marking at the beginning of the first system and a 'play' marking at the end of the first system. The Piano part has a 'f' (forte) marking at the beginning of the first system.

29

Measures 29-34 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff consists of eighth and quarter notes. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

35

Measures 35-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff includes a section marked 'Pno.' and 'play' in measure 38, followed by a change to 3/4 time. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f* in measures 36, 37, and 38.

42

Measures 42-48 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff features a series of eighth-note runs. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *mf* in measures 45 and 46.

49

Measures 49-53 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff features a series of eighth-note runs. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f* in measures 50 and 51.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

musical score for "1. The Yeti" by John Glenesk Mortimer. The score is in 2/4 time, key of D major, and tempo "Slow" (♩ = 72). It consists of four systems of staves. The first system (measures 1-5) features a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-17) includes a "loco" section in the right hand. The fourth system (measures 18-22) concludes the piece. Dynamics include *ff*, *mf*, *p*, and *play*. The piano part is marked "Pno. 8ba".

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24

play

Pno. 8ba

p

ff

p

30

2. The Centaur
Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady in 2' with a tempo of 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score is written for piano (Pno.) and includes a melody line. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of their respective systems. The melody line features various articulations, including slurs and accents, and the piano accompaniment provides a steady rhythmic foundation.

6

13

19

25

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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