

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

Violin & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56035

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My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer

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Andantino 120

Pno.

5 play *f*

10 *mf*

15 *f*

21 Pno.

27 play *mf*

31

35 Pno.

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John Glenesk Mortimer

[illegible]

29

Measures 29-34 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff consists of eighth and quarter notes. The bass staff features a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the bass staff.

35

Measures 35-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the bass staff. A piano (*p*) dynamic marking is present in the first measure of the treble staff. A forte (*f*) dynamic marking is present in the fifth measure of the treble staff. A piano (*p*) dynamic marking is present in the fifth measure of the bass staff. A forte (*f*) dynamic marking is present in the fifth measure of the bass staff. A piano (*p*) dynamic marking is present in the fifth measure of the treble staff. A forte (*f*) dynamic marking is present in the fifth measure of the treble staff. A piano (*p*) dynamic marking is present in the fifth measure of the bass staff. A forte (*f*) dynamic marking is present in the fifth measure of the bass staff.

42

Measures 42-48 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the treble staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the bass staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the treble staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the bass staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the treble staff. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the bass staff.

49

Measures 49-53 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the first measure of the treble staff. A forte (*f*) dynamic marking is present in the first measure of the bass staff. A forte (*f*) dynamic marking is present in the first measure of the treble staff. A forte (*f*) dynamic marking is present in the first measure of the bass staff. A forte (*f*) dynamic marking is present in the first measure of the treble staff. A forte (*f*) dynamic marking is present in the first measure of the bass staff.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Piano score for "2. Cinderella" (1. Her Sisters' Slave) by John Glenesk Mortimer. The tempo is Andante malinconico (♩ = 88). The score is in 3/4 time and D major.

The score is divided into systems, with measures 9, 18, 26, and 35 marked at the beginning of each system. The piano part (Pno.) is written in the right hand, and the accompaniment is in the left hand.

Dynamic markings and performance instructions include:

- mf con tristezza* (mezzo-forte with sadness)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- play* (play)

The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

Pno. 8ba

play

p

ff

p

30

2. The Centaur

Allegro ♩ = 120

Pno. 8ba

play

f

mf

35

f

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady in 2' with a tempo of 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score is written for piano (Pno.) and includes a melody line. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of their respective systems. The melody line features various articulations, including slurs and accents, and the piano accompaniment provides a steady rhythmic foundation with occasional harmonic support.

6

13

19

25

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
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EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19350	NAULAIS, Jérôme	Blue Day
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
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EMR 47863	SCHUBERT, Franz	Die Forelle
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EMR 29006	SCHUBERT, Franz	Morgenlied
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EMR 24378	SCHUBERT, Franz	The Bee
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EMR 28603	SCOTT, James	Frog Legs Rag
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EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma