

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Viola & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56036

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My First Concertos

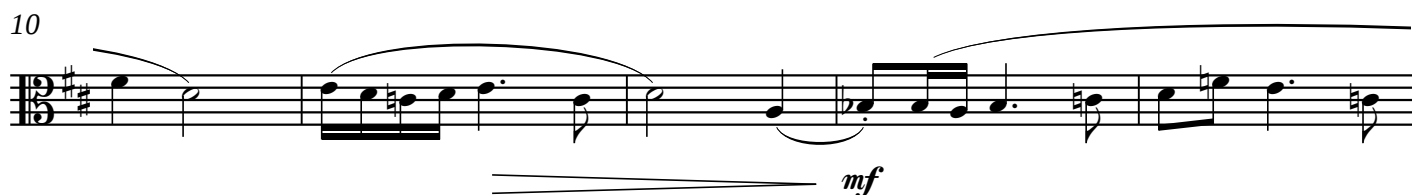
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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1. A Day In Edinburgh

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1. Princes Street

Allegro ♩ = 120

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[illegible]

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29

Measures 29-34 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking *mf* is present in the first measure.

35

Measures 35-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking *f* is present in the first measure. The word "Pno." is written above the treble staff in measure 36, and "play" is written above the treble staff in measure 37.

42

Measures 42-48 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking *mf* is present in the first measure.

49

Measures 49-53 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The dynamic marking *f* is present in the first measure, and *ff* is present in the last measure.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

Musical score for measures 44-50. The piece is in 3/4 time, key of D major. Measure 44 starts with a piano (Pno.) marking. The melody in the right hand features a series of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and moving lines. A 'rit.' (ritardando) marking is placed over measures 48-50. A forte (f) dynamic marking appears in measure 50.

51

play

Musical score for measures 51-59. The melody continues with eighth notes. The left hand features a steady eighth-note accompaniment. A forte (f) dynamic marking is present in measure 51. A 'play' marking is above measure 51. The key signature changes to D minor in measure 59.

60

Musical score for measures 60-68. The melody continues with eighth notes. The left hand features a steady eighth-note accompaniment. A forte (f) dynamic marking is present in measure 60. The key signature remains D minor.

69

play

Pno.

f espr.

Musical score for measures 69-77. The melody continues with eighth notes. The left hand features a steady eighth-note accompaniment. A forte (f) dynamic marking is present in measure 69. A 'play' marking is above measure 69. A 'f espr.' (forte espr.) marking is above measure 77. The key signature changes to D major in measure 77.

78

Musical score for measures 78-84. The melody continues with eighth notes. The left hand features a steady eighth-note accompaniment. The key signature remains D major.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

Pno. 8ba

p

ff

p

play

30

2. The Centaur

Allegro ♩ = 120

Pno. 8ba

f

mf

play

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Pno. *mf* *play*

6

f *mp* *f*

13

mp *f*

19

Pno. *mf* *play* *mf*

25

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VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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