

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Oboe & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56037

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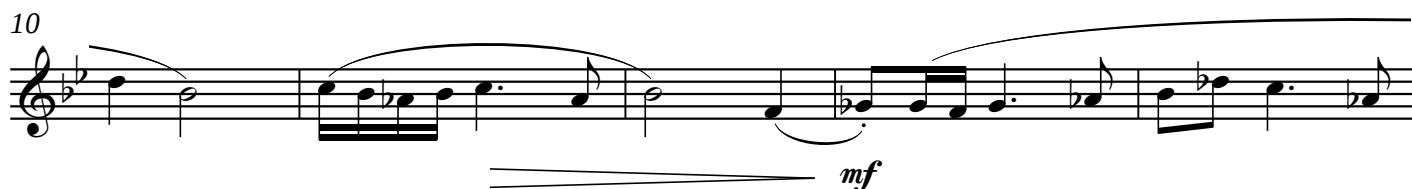
My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer



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1. A Day In Edinburgh

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1. Princes Street

Allegro ♩ = 120

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Oboe

Piano

Measures 1-22 are shown. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *play*. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe part features a melodic line with various articulations and dynamics. The Piano part provides harmonic support with chords and moving lines in both hands.

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal line. A *play* marking is present in the vocal line. A *Pno.* marking is present in the piano part.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *mf* (mezzo-forte) dynamic marking is present in the vocal line.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. A *f* (forte) dynamic marking is present in the piano part. A *ff* (fortissimo) dynamic marking is present in the vocal line.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano (Pno.) and 8-baritone (8ba). The tempo is Slow, with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the first staff.

- System 1 (Measures 1-5):** The piano part starts with a forte (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The 8ba part enters with a mezzo-forte (mf) dynamic, playing a melodic line with slurs and ties. A "play" instruction is written above the 8ba staff.
- System 2 (Measures 6-11):** The piano part continues with a mezzo-forte (mf) dynamic. The 8ba part plays a melodic line with a piano (p) dynamic marking.
- System 3 (Measures 12-17):** The piano part continues with a mezzo-forte (mf) dynamic. The 8ba part plays a melodic line with a piano (p) dynamic marking. A "(loco)" instruction is written above the 8ba staff.
- System 4 (Measures 18-24):** The piano part continues with a mezzo-forte (mf) dynamic. The 8ba part plays a melodic line with a piano (p) dynamic marking. A "play" instruction is written above the 8ba staff.

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24

24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

30

play

Pno. 8ba

f

mf

35

35

39

39

Pno.

f

43

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

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Pno. *mf* *play* *mf*
 6 *f* *mp* *f*
 13 *mp* *f*
 19 Pno. *mf* *play* *mf*
 25

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31

31

f *mp*

f *mp*

38

38

f

f

2. Saraband

Slow ♩ = 72

44

44

p

p

p

53

53

f cantabile

mf

61

61

mf *p*

mp *p*

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