

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56038

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My First Concertos

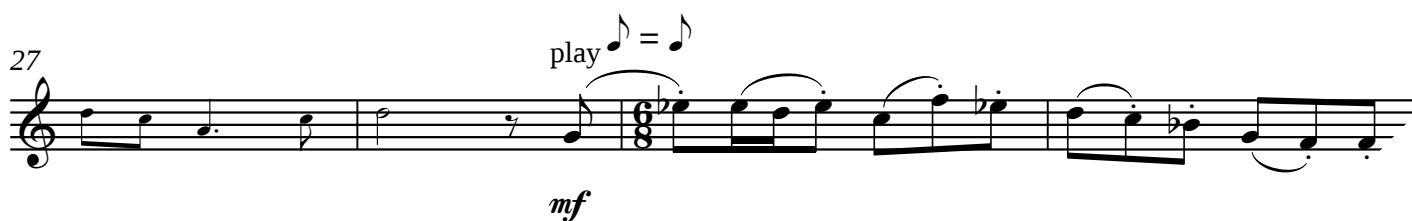
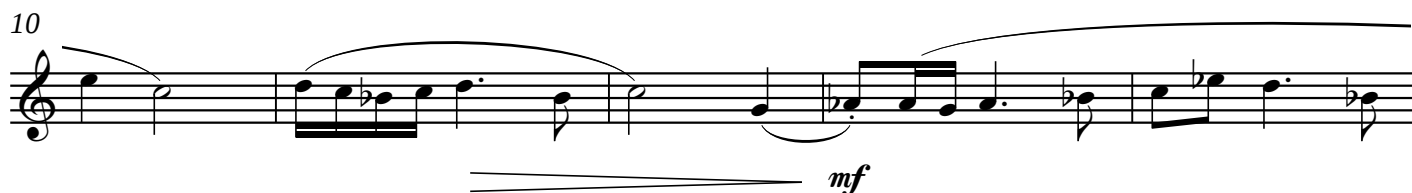
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

Allegro - 120

Bb Clarinet

Piano

7

14

22

Pno.

f

mf

play

f

mf

play

mf

$\text{♩} = \text{♩}$

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part in measure 36, and "play" is written above the vocal part in measure 37.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in the piano part.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present in the piano part, and *ff* is present in the vocal part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano and bassoon. It begins with a tempo marking of "Slow" and a metronome indication of "♩ = 72". The key signature has two flats (B-flat major or D-flat minor). The score is organized into four systems, each containing six measures. The piano part features a variety of textures, including chords, arpeggios, and single notes, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The bassoon part includes melodic lines, some marked "play" (likely indicating a specific playing technique), and a section marked "(loco)" in measure 12. The score concludes with a final chord in the piano part.

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24

24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

30

play

Pno. 8ba

f

mf

35

35

39

39

Pno.

f

43

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady in 2' with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part is marked 'Pno.' and includes dynamic markings like *mf*, *f*, and *mp*. The vocal line includes lyrics and performance instructions like 'play'.

System 1 (Measures 1-5):
 Vocal: *mf* play
 Piano: *mf*

System 2 (Measures 6-12):
 Vocal: *f* *mp*
 Piano: *f*

System 3 (Measures 13-18):
 Vocal: *f*
 Piano: *mp* *f*

System 4 (Measures 19-24):
 Vocal: *mf* play
 Piano: *mf*

System 5 (Measures 25-30):
 Vocal: *mf*
 Piano: *mf*

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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