

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

Bass Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56039

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**B♭ BASS
CLARINET**

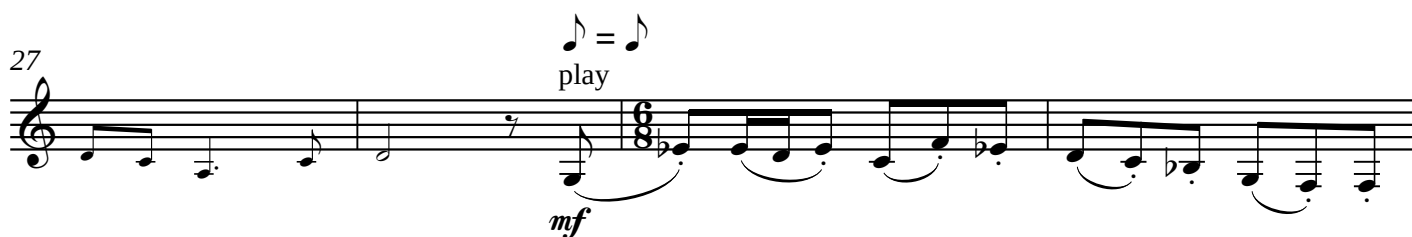
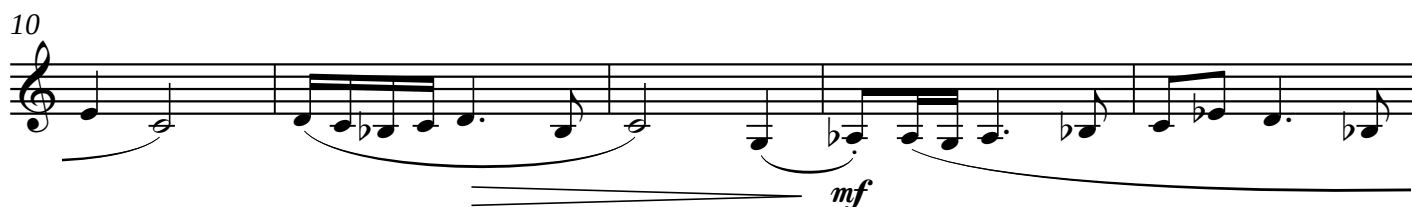
My First Concertos Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

B♭ Bass Clarinet

Pno.

Piano

play

 $\mathcal{J}$

7

mf

mf

14

Pro.

 f

J

22

play

 m_j

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 8/8 time, with a right hand playing chords and a left hand playing a steady eighth-note bass line. The dynamic marking *mf* is present in the piano part.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line changes to 3/4 time at measure 39. The piano accompaniment also changes to 3/4 time at measure 39. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the vocal line at measure 37, and "play" is written above it at measure 39.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 3/4 time, with a right hand playing chords and a left hand playing a steady eighth-note bass line. The dynamic marking *mf* is present in the piano part.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 3/4 time, with a right hand playing chords and a left hand playing a steady eighth-note bass line. The dynamic marking *f* is present in the piano part.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno.

f *p* *f* *p* *mp*

26

play

pp *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady in 2' with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part is marked 'Pno.' and 'mf' (mezzo-forte). The vocal line has various dynamics including 'mf', 'f' (forte), and 'mp' (mezzo-piano). The score includes measures 1 through 25.

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31

31

f *mp*

f *mp*

38

38

f

f

44

2. Saraband

Slow ♩ = 72

44

Pno.

p *play*

p

53

53

f cantabile

mf

61

61

mf *p*

mp *p*

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BASS CLARINET SOLO

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