

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

F Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56043

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My First Concertos

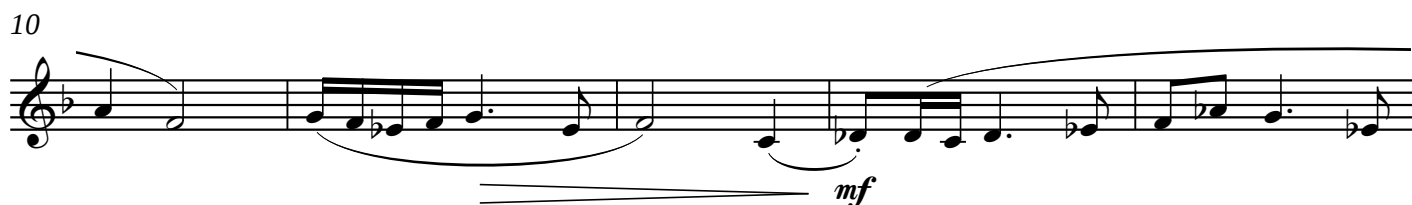
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

Musical score for F Horn and Piano, measures 1-22. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120$. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

Measures 1-6: The F Horn part begins with a *Pno.* (piano) marking and a *f* (forte) dynamic. The Piano part also begins with a *f* dynamic. The F Horn part has a *play* marking above the staff.

Measures 7-13: The F Horn part continues with a *mf* (mezzo-forte) dynamic. The Piano part continues with a *mf* dynamic.

Measures 14-21: The F Horn part continues with a *f* dynamic. The Piano part continues with a *f* dynamic.

Measure 22: The F Horn part ends with a *play* marking. The Piano part ends with a *mf* dynamic.

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment is in 6/8 time, with a treble clef staff containing chords and a bass clef staff with a single-note bass line. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

35

Measures 35-41 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line changes to 3/4 time at measure 39. The piano accompaniment remains in 6/8 time. A *Pno.* (Piano) marking is above the vocal line at measure 37, and a *play* marking is above it at measure 39. A *f* (forte) dynamic marking is present in the piano part at measure 38.

42

Measures 42-48 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues in 3/4 time. The piano accompaniment is in 6/8 time. A *mf* (mezzo-forte) dynamic marking is present in the piano part at measure 46.

49

Measures 49-54 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues in 3/4 time. The piano accompaniment is in 6/8 time. A *f* (forte) dynamic marking is present in the piano part at measure 50, and a *ff* (fortissimo) marking is present in the vocal line at measure 54.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano and melody. It begins with a tempo marking of "Slow ♩ = 72". The key signature has two flats (B-flat major). The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the start of the first staff.

- System 1 (Measures 1-5):** The piano part starts with a forte (*ff*) dynamic. The melody line has a "play" marking above it. The piano part includes a "Pno. 8ba" marking.
- System 2 (Measures 6-11):** The piano part continues with a piano (*p*) dynamic. The melody line has a "play" marking above it.
- System 3 (Measures 12-17):** The piano part continues with a piano (*p*) dynamic. The melody line has a "play" marking above it. The piano part includes a "Pno. 8ba" marking.
- System 4 (Measures 18-24):** The piano part continues with a piano (*p*) dynamic. The melody line has a "play" marking above it. The piano part includes a "Pno. 8ba" marking.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

mf

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

musical score for Gavotte, Steady in 2, by John Glenesk Mortimer. The score is in 2/4 time with a tempo of 84 beats per minute. It features a piano accompaniment and a melody line. The key signature has one flat (B-flat). The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of new systems. Dynamics include *mf*, *f*, *mp*, and *play*. The piano part has a "Pno." marking at the beginning of the first system and measure 19.

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31

31

f *mp*

38

38

f *mp*

2. Saraband

Slow ♩ = 72

44

44

p *play*

53

53

f cantabile *mf*

61

61

mf *p*

HORN

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