

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Bass Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56046

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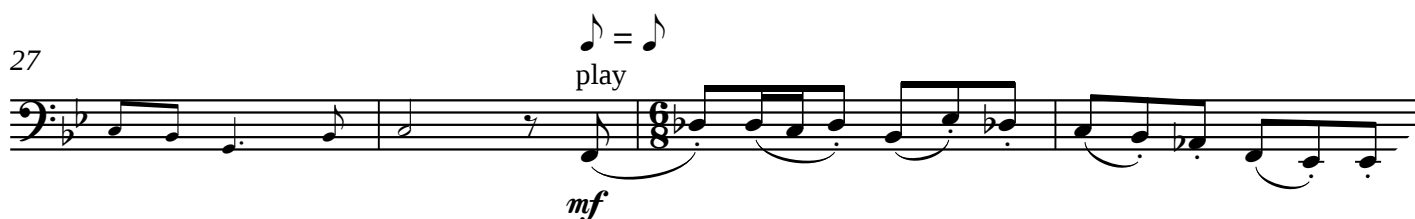
My First Concertos Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

Musical score for Bass Trombone and Piano. The score is in 3/4 time and consists of five measures. The key signature has two flats (B-flat and E-flat). The Bass Trombone part is written in a single staff with a bass clef. The Piano part is written in two staves (treble and bass clefs) with a grand brace. The score includes dynamic markings: *Pno.* (Piano) and *f* (forte). The tempo/mood is marked *play*. The score is for a section of a larger work, as indicated by the "120" and "121" markings above the first and second measures respectively.

7

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). The second system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat. The third system continues the grand staff. The melody is written in the upper staff of the grand staff, while the lower staff provides harmonic accompaniment. The piece concludes with a final measure in the lower staff of the third system. Dynamics include *mf* (mezzo-forte) markings. The score is written in a clear, professional style with standard musical notation.

14

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The second system continues the melody with a quarter note C5, an eighth note B-flat4, and a quarter note A4. The third system concludes the melody with a quarter note G4, an eighth note F4, and a quarter note E4. The score includes various musical notations such as rests, notes, and accidentals, and is labeled with 'Pno.' in the top right corner.

22

22

play

mf

29

Musical score for measures 29-34. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

35

Musical score for measures 35-41. The key signature changes to one flat (B-flat) at measure 35. The time signature changes to 3/4 at measure 38. The bass line continues with eighth notes. The piano part includes a *Pno.* (piano) marking at measure 35 and a *f* (forte) marking at measure 38. A *play* instruction is written above the bass line at measure 38.

42

Musical score for measures 42-48. The key signature remains one flat. The time signature is 3/4. The bass line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. *mf* (mezzo-forte) dynamic markings are present in both the piano and bass parts.

49

Musical score for measures 49-54. The key signature remains one flat. The time signature is 3/4. The bass line features a melodic line with slurs and *f* (forte) markings. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A *f* (forte) marking is present in the piano part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44

rit.

Measures 44-50 of the piece. The score is in 3/4 time, key of B-flat major. Measure 44 starts with a piano (Pno.) marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. A 'rit.' (ritardando) marking is placed above measure 45. The system ends with a double bar line.

51

play

Measures 51-60 of the piece. The score continues with a 'play' marking above measure 51. The music features a melodic line in the right hand and a supporting bass line in the left hand. A 'f' (forte) marking is placed below measure 52. The system ends with a double bar line.

60

Measures 61-68 of the piece. The score continues with a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line.

69

Pno.

play

f espr.

Measures 69-77 of the piece. The score continues with a 'Pno.' (piano) marking above measure 69. The music features a melodic line in the right hand and a supporting bass line in the left hand. A 'f' (forte) marking is placed below measure 70. The system ends with a double bar line.

78

Measures 78-85 of the piece. The score continues with a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

24

Pno. 8ba

ff

p

play

30

2. The Centaur

Allegro ♩ = 120

30

Pno. 8ba

f

mf

play

35

35

39

39

Pno.

f

43

43

f

mf

play

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

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Pno. *mf* *play* *mf*

6 *f* *mp* *f*

13 *mp* *f*

19 Pno. *mf* *play* *mf*

25

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

p *play*

53

53

f cantabile *mf*

61

61

mf *p*

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