

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

E^b Cornet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56047

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E $\flat$ CORNET

My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer


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5 *play*



f

10

mf

15

Musical notation for measure 15. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte) and a crescendo hairpin.

21 Pno.

21 Pno.

27 

31



35

Pno.

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Score for Eb Cornet and Piano.

Measures 1-6: Eb Cornet (Pno. f, play f), Piano (f).

Measures 7-13: Eb Cornet, Piano (mf).

Measures 14-21: Eb Cornet (Pno. f), Piano (f).

Measures 22-28: Eb Cornet (play), Piano (mf).

Measures 29-35: Eb Cornet, Piano (mf).

29

mf

35

Pno.

play

f

42

mf

49

f

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano (Pno. 8ba) and a melody line. The tempo is Slow, with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each containing six measures.

- System 1 (Measures 1-6):** The piano part begins with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes. The melody line starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. A "play" instruction is placed above the melody line in measure 4.
- System 2 (Measures 7-12):** The piano part continues with a piano (p) dynamic, playing a series of eighth notes. The melody line continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes.
- System 3 (Measures 13-18):** The piano part continues with a piano (p) dynamic, playing a series of eighth notes. The melody line continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes. A "loco" instruction is placed above the melody line in measure 16.
- System 4 (Measures 19-24):** The piano part continues with a piano (p) dynamic, playing a series of eighth notes. The melody line continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Pno. *mf* *play* *mf*

6 *f* *mp* *f*

13 *mp* *f* *f*

19 Pno. *mf* *play* *mf*

25

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

E^b CORNET

E^b CORNET SOLO

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