

My First Concertos

Volume 4

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Bassoon & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56122

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$

Jean-François Michel

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pno.

pp *sostenuto*

A play

p *cantabile* *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

accél. **C** *Allegro* $\text{♩} = \text{ca. } 152$

f

f

f

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$

Bassoon *pno.* *pp* *sostenuto* *p* *cantabile* **A** *play*

Piano *pp* *sostenuto* *p*

7

13

18

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f*

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A

pno. *p* *play*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the piano score. The right hand features a melodic line with accents and dynamic markings *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *sfz* and *f*. A repeat sign is present at the end of measure 4.

Measures 7-12 of the piano score. The right hand continues the melodic development with *sfz* and *f* markings. The left hand maintains the accompaniment pattern. A repeat sign is at the end of measure 10.

Measures 13-19 of the piano score. The right hand features a long melodic phrase with *mf*, *cresc.*, and *sfz* markings. The left hand accompaniment continues with *sfz* and *f* dynamics. A repeat sign is at the end of measure 17.

Measures 20-25 of the piano score. The right hand has a more active melodic line with *f*, *sfz*, *ff*, and *sfz* markings. The left hand accompaniment includes *sfz*, *mf*, and *ff* dynamics. A repeat sign is at the end of measure 23. A box labeled 'B' is placed above measure 24.

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27

Musical score for measures 27-32. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

33 **C****D**

Musical score for measures 33-38. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a box containing the letter 'C'. Measure 37 is marked with a box containing the letter 'D'. The music includes a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamics include *ff* (fortissimo) and *f cantabile* (forte cantabile). A triplet of eighth notes is marked with a '3' in measure 38.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. A triplet of eighth notes is marked with a '3' in measure 39. The piece concludes with a double bar line and repeat dots.

46

Musical score for measures 46-52. The system consists of a single bass staff and a grand staff. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

53 **E**

Musical score for measures 53-58. The system consists of a single bass staff and a grand staff. Measure 53 is marked with a box containing the letter 'E'. The music includes a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamics include *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

f

p staccato

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29

mf *p*

36

mf *p*

43

mf *p*

50

f *cresc.* *ff* *sf*

57

D **Meno mosso** ♩ = ca. 96

ff *sf* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A

play

f

13

dim.

18

p

cresc.

p

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23

sfz
Ped. *

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p

36

C

p *cresc.* *mf*

43 **D****E**

f *cresc.* *f*

50

F

mf *cresc.* *f*

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