

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Alto Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56123

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My First Concertos

Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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pno. *pp* *sostenuto*

5 **A** play *p* *cantabile* *mp*

10 *p*

15 *cresc.* *poco f* *f*

20 *p* 2

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *acc.* **C** *Allegro* ♩ = ca. 152 *f*

4 12

54 5 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Alto Saxophone

pp

sostenuto

p cantabile

Piano

pp

sostenuto

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A

pno. *f* *p* *play*

cresc. *cresc.* *mf* *mf* *cresc.* *f*

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24 **B**

p *cresc.*

30 *f* *p* *cresc.* *f*

35 **C** *ff*

40

45

3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the piano score. The right hand starts with a whole note chord, followed by a series of eighth notes. The left hand features a complex bass line with many beamed eighth notes. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

Measures 7-12 of the piano score. The right hand continues with a melodic line, including a half note and a quarter note. The left hand maintains its rhythmic pattern. Dynamics include *sfp* and *f*.

Measures 13-19 of the piano score. The right hand features a long melodic phrase. The left hand continues with its rhythmic pattern. Dynamics include *mf*, *cresc.*, and *sfp*.

Measures 20-24 of the piano score. The right hand has a series of eighth notes and a final chord. The left hand continues with its rhythmic pattern. Dynamics include *f*, *sfp*, *ff*, and *ff*. A section marker **B** is present at measure 23.

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27

33 **C** **D**

f cantabile

39

46

53 **E**

ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso *pp* con grazie

p *mf* *pp*

pp sostenuto *cresc.* *mp*

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

mf *p*

36

mf *p*

43

mf *p*

50

f *cresc.* *ff* *sf*

57

D **Meno mosso** ♩ = ca. 96

ff *mp*

ff *mf* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

A

7

play

f

13

dim.

18

p

cresc.

p

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23

29 *p* *poco rit.* **B** Allegro Vivo = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *Ped.* *

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