

My First Concertos

Volume 4

1. *Venezia*
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3. *Showtime*
4. *Discover*
5. *Espana*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56125

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TROMBONE

My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.

pp

sostenuto

5

A

play

p cantabile

mp

10

15

20

cresc.

poco.f

 f

25

B

$$ff$$

mf

 f

—

?

 $\mathbb{F}$

30

35

accel. _ _ _ _ _

C Allegro $\text{♩} = \text{ca. } 152$

4

-12

 f

54

62

67

71

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Trombone

pp *sostenuto*

p cantabile

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f*

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$

A *play*

pno. *f* *p* *cresc.* *mf* *cresc.* *f*

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3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the piece. The score is for piano (pno.) and features a rock tempo of approximately 116 beats per minute. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff (treble clef) contains a melodic line with dynamics *sfz*, *f*, *mf*, and *cresc.*. The second staff (bass clef) contains a rhythmic accompaniment with dynamics *sfz*, *sfz*, *f*, and *f*. The third staff (bass clef) contains a bass line with dynamics *sfz*, *sfz*, *f*, and *f*.

7

Measures 7-12 of the piece. The first staff (treble clef) contains a melodic line with dynamics *sfp* and *f*. The second staff (bass clef) contains a rhythmic accompaniment with dynamics *sfp* and *f*. The third staff (bass clef) contains a bass line with dynamics *sfp* and *f*.

13

Measures 13-19 of the piece. The first staff (treble clef) contains a melodic line with dynamics *mf*, *cresc.*, and *sfp*. The second staff (bass clef) contains a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *sfp*. The third staff (bass clef) contains a bass line with dynamics *mf*, *cresc.*, and *sfp*.

20

B

Measures 20-25 of the piece. The first staff (treble clef) contains a melodic line with dynamics *f*, *sfp*, *ff*, *sfp*, *ff*, and *ff*. The second staff (bass clef) contains a rhythmic accompaniment with dynamics *sfz*, *mf*, *ff*, and *ff*. The third staff (bass clef) contains a bass line with dynamics *sfz*, *mf*, *ff*, and *ff*.

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27

Musical score for measures 27-32. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The treble staff provides harmonic support with chords and moving lines. A forte (*f*) dynamic is indicated at the end of measure 32.

33 **C****D**

Musical score for measures 33-38. Measure 33 is the start of section C, and measure 38 is the start of section D. The bass staff has a melodic line with slurs and triplets. The treble staff features chords and moving lines. Dynamics include *ff* (fortissimo) at measure 33 and *f* (forte) at measure 38. A *f cantabile* marking is present above the bass staff in measure 38.

39

Musical score for measures 39-45. The bass staff has a melodic line with slurs and triplets. The treble staff features chords and moving lines. Dynamics include *ff* (fortissimo) at measure 39 and *f* (forte) at measure 45.

46

Musical score for measures 46-52. The bass staff has a melodic line with slurs and triplets. The treble staff features chords and moving lines. Dynamics include *ff* (fortissimo) at measure 46 and *f* (forte) at measure 52.

53 **E**

Musical score for measures 53-58. Measure 53 is the start of section E. The bass staff has a melodic line with slurs and triplets. The treble staff features chords and moving lines. Dynamics include *ff* (fortissimo) at measure 53 and *f* (forte) at measure 58.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

f

p staccato

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29

29

mf

p

mf

p

36

[illegible]

43

43

This musical score block contains measures 43 through 48 of the piece. It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 43 shows a bass line with eighth and quarter notes and a piano accompaniment with eighth-note patterns. Measures 44-48 continue the melodic and harmonic development, with the piano part featuring more complex rhythmic figures and the bass line providing a steady accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

50

57

57 D **Meno mosso** ♩ = ca. 96

The musical score for measures 57-62 is as follows:

Measure 57: Treble clef, key signature change from one flat to two flats (B-flat to A-flat). Bass clef. Dynamics: *ff*. Accents on the first three eighth notes.

Measure 58: Treble clef, key signature change from two flats to one flat (A-flat to B-flat). Bass clef. Dynamics: *sf*. Slur over the first two eighth notes. Accents on the last two eighth notes.

Measure 59: Treble clef, key signature change from one flat to two flats (B-flat to A-flat). Bass clef. Dynamics: *ff*. Accents on the first three eighth notes.

Measure 60: Treble clef, key signature change from two flats to one flat (A-flat to B-flat). Bass clef. Dynamics: *mp*. Slur over the first two eighth notes. Accents on the last two eighth notes.

Measure 61: Treble clef, key signature change from one flat to two flats (B-flat to A-flat). Bass clef. Dynamics: *mp*. Slur over the first two eighth notes. Accents on the last two eighth notes.

Measure 62: Treble clef, key signature change from two flats to one flat (A-flat to B-flat). Bass clef. Dynamics: *mp*. Slur over the first two eighth notes. Accents on the last two eighth notes.

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

A

7

play

f

13

dim.

18

p

cresc.

p

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23

sfz
Ped. *

29

p *poco rit.* **B** Allegro Vivo
♩ = ca. 168

p

36

C

p *cresc.* *mf*

43 **D**

E

f *cresc.* *f*

50

F

mf *cresc.* *f*

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)