

My First Concertos

Volume 4

1. *Venezia*
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4. *Discover*
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Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56126

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.

A play *pp* *sostenuto*

p cantabile *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

accel.

C Allegro ♩. = ca. 152

f

f

f

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

A

Largo $\text{♩} = \text{ca. } 42$

B $\flat$ Euphonium

Piano

The musical score is written for Euphonium and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Largo' with a quarter note equal to approximately 42 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes dynamics *pp*, *sostenuto*, and *p cantabile*. The second system (measures 7-12) includes *mp*. The third system (measures 13-17) includes *p*, *cresc.*, *poco f*, *pp*, *cresc.*, and *mf*. The fourth system (measures 18-23) includes *f*, *p*, and *f*. The Euphonium part is on a single staff, while the Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings.

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B

23

ff *mf* *f*

28

mf *f*

33

dim.

38

accel.

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A play

pno.

f

p

cresc.

mf

cresc.

f

cresc.

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24 **B**

30

35 **C**

40

45

3. Showtime

17

A

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

7

13

20

B

sfz *f* *mf* *cresc.* *sfp* *f*

sfz *mf* *ff* *ff*

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27

33 **C** **D** *f cantabile*

39

46

53 **E** *ff*

The musical score is for a piano and voice piece. It begins at measure 27 with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. At measure 33, the key signature changes to D major (two sharps), indicated by a 'C' in a box. The tempo/mood changes to 'f cantabile'. The piano part continues with a similar accompaniment. At measure 39, the key signature changes back to G major. At measure 46, the key signature changes to E major (three sharps), indicated by an 'E' in a box. The piano part continues with a similar accompaniment. At measure 53, the key signature changes to C major (no sharps or flats), indicated by an 'E' in a box. The piano part continues with a similar accompaniment. The score ends at measure 53.

4. Discover

21

Jean-François Michel

Adagio ♩ = ca. 60
pno.

A

play

pp *legatissimo misterioso* *pp con grazie* *pp* *legatissimo misterioso*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C

Allegro ♩ = ca. 108

cresc. *mf* *p* *f* *p staccato*

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29

mf *p*

36

mf *p*

43

mf *p*

50

f *cresc.* *ff* *sfp*

57

D **Meno mosso** ♩ = ca. 96

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74
pno.

First system of the musical score. The piano part (left) features a series of chords in the left hand and a melodic line in the right hand. The violin part (right) has a melodic line with various dynamics. Dynamics include *mf*, *sfz*, *mf*, and *ff secco*. A *Ped.* (pedal) marking is present under the piano part.

Second system of the musical score, starting at measure 7. A box labeled 'A' with the word 'play' below it is positioned above the first measure. The piano part continues with chords, and the violin part has a melodic line. Dynamics include *f* and *ff*.

Third system of the musical score, starting at measure 13. The piano part features chords, and the violin part has a melodic line. A *dim.* (diminuendo) marking is present at the end of the system.

Fourth system of the musical score, starting at measure 18. The piano part features chords, and the violin part has a melodic line. Dynamics include *p* (piano) and *cresc.* (crescendo).

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23

29 *p* poco rit. **B** Allegro Vivo = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *ped.* *

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