

My First Concertos

Volume 4

- 1. Venezia*
- 2. Oriental Pictures*
- 3. Showtime*
- 4. Discover*
- 5. Espana*

Tuba & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56127

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**Photocopying
is illegal!**

1. Venezia

Jean-François Michel

pno.

pp *sostenuto*

5 **A**play

p cantabile

mp

p

cresc.

poco ***f***

 $\mathcal{I}$

p

B

$$ff$$

mf

J

1

 f

accel.

C Allegro $\text{♩} = \text{ca. } 152$

4

-12

 $\mathcal{F}$

5

 $\mathcal{I}$

67

71

EMR 56127

www.reift.ch

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42

A

Tuba pno. *pp* *sostenuto* *p* *cantabile* play

Piano *pp* *sostenuto* *p*

7

13 *p* *cresc.* *poco f* *pp* *cresc.* *mf*

18 *f* *p* *f* *p*

EMR 56127

23

B

Measures 23-27. The score is in 3/4 time with a key signature of three flats. The bass line features a melodic line with dynamics *ff*, *mf*, and *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics for the piano part include *f*, *mf*, and *mf*.

28

Measures 28-32. The bass line continues with a melodic line, dynamics *mf* and *f*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics for the piano part include *mf* and *f*.

33

Measures 33-37. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A *dim.* (diminuendo) marking is present in measure 35.

38

accel.

Measures 38-42. The bass line is mostly empty, with a dotted line indicating a continuation of the previous line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *p* (piano) dynamic marking is present in measure 38.

43

Measures 43-47. The bass line is mostly empty, with a dotted line indicating a continuation of the previous line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *cresc.* (crescendo) marking is present in measure 43, and a *mf* (mezzo-forte) dynamic marking is present in measure 45.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play
p

6

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

EMR 56127

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

B

24 25 26 27 28 29

p *cresc.*

30

30 31 32 33 34

f *p* *cresc.* *f*

35

C

35 36 37 38 39

ff

40

40 41 42 43 44

45

45 46 47 48 49

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

Measures 1-6 of the musical score. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A repeat sign is present at the end of measure 4.

7

Measures 7-12 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *sfz*, *f*, *sf* (sforzando), and *f*. A repeat sign is present at the end of measure 10.

13

Measures 13-19 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *mf*, *cresc.*, *sf* (sforzando), and *sf*. A repeat sign is present at the end of measure 17.

20

B

Measures 20-25 of the musical score. The piano part continues with its complex rhythmic pattern. Dynamics include *f*, *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *ff*. A repeat sign is present at the end of measure 23.

EMR 56127

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

27

Measures 27-32 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A forte (*f*) dynamic marking is present in measure 32.

33 **C****D**

Measures 33-38 of the musical score. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a forte (*ff*) dynamic. A key signature change occurs at measure 35, indicated by a box labeled 'D'. The music continues with a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A forte (*f*) dynamic marking is present in measure 37.

39

Measures 39-45 of the musical score. The system consists of a single bass staff and a grand staff. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A forte (*f*) dynamic marking is present in measure 45.

46

Measures 46-52 of the musical score. The system consists of a single bass staff and a grand staff. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A forte (*f*) dynamic marking is present in measure 52.

53 **E**

Measures 53-58 of the musical score. The system consists of a single bass staff and a grand staff. Measure 53 is marked with a forte (*ff*) dynamic. The music continues with a melodic line in the bass staff and a rhythmic accompaniment in the grand staff.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

pp legatissimo misterioso

8

p

mf

mf

pp

16

B

pp sostenuto

cresc.

mp

mp

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

cresc.

f

p staccato

EMR 56127

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

29

29

mf *p*

mf *p*

36

36

mf *mf*

43

43

50

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

57

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A

play

f

13

dim.

18

p

cresc.

p

EMR 56127

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

23

sfz

Ped. *

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p

p

36

C

p

cresc.

mf

43 **D****E**

f

cresc.

f

50

F

mf

cresc.

f

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)

TUBA & CD PLAYBACK

EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4413	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4415	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2311	FILLMORE, Henry	15 Rags + CD
EMR 4471	VARIOUS	20 Sacred Hits + CD

TUBA & BRASS BAND

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
----------	-----------------	----------------------

TUBA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

TUBA & STRINGS

EMR 4980	BACH / GOUNOD	Ave Maria
EMR 4991	BACH, Johann S.	Aria
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

TUBA & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves

PLAY THE TUBA WITH THE WIND ORCHESTRA

EMR 13266	VARIOUS	Play The Tuba
EMR 13276	VARIOUS	Play The Tuba
EMR 13133	VARIOUS	Play The Tuba (Famous... +CD)
EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

EMR 8783	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8781	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8788	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8786	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8781	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8785	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8784	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8788	GERSHWIN, George	Strike Up The Band (5)
EMR 8786	GERSHWIN, George	Swanee (5)
EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
EMR 8788	JOPLIN, Scott	Easy Winners (5)
EMR 8783	JOPLIN, Scott	Elite Syncopations (5)
EMR 8785	JOPLIN, Scott	The Entertainer (5)
EMR 8782	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8785	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8787	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8781	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8784	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8787	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8784	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8786	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8788	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8787	STRAUSS, Johann	Emperor Waltz (5)
EMR 8785	STRAUSS, Johann	Radetzky March (5)
EMR 8783	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8786	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8786	SUBA, Eduardo	Cielito Lindo (5)
EMR 8784	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8785	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8782	TAILOR, Norman	Inca Dance (5)
EMR 8781	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8781	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8782	VARIOUS	Greatest Hist Volume 2 (5)
EMR 8783	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8784	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8785	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8786	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8787	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8788	VARIOUS	Greatest Hits Volume 8 (5)