

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Violoncello & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56129

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.

pp *sostenuto*

A *play*

p *cantabile* *mp*

p

cresc. *poco f* *f*

p

B

ff *mf* *f* *mf* *f*

accél. **C** *Allegro* ♩. = ca. 152

f

f

f

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Violoncello

pp

sostenuto

p cantabile

Piano

pp

sostenuto

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f* *dim.*

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A

pno. *p* *play*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

3. Showtime

17

A

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

7

13

20

B

sfz *f* *mf* *cresc.* *sfp* *f*

f *sfz* *mf* *ff* *ff*

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27

Musical score for measures 27-32. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are accents (^) and slurs over various notes. A dynamic marking of *f* (forte) appears in the grand staff towards the end of the system.

33 **C****D**

Musical score for measures 33-38. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a box containing the letter 'C', and measure 37 is marked with a box containing the letter 'D'. The key signature changes to one flat (B-flat). The time signature is 4/4. The music includes a melodic line in the bass staff and a complex accompaniment in the grand staff. Dynamics include *ff* (fortissimo) and *f* (forte). A *cantabile* marking is present in the bass staff. A triplet of eighth notes is indicated in the bass staff at the end of the system.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The key signature remains one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. There are accents (^) and slurs over various notes. A triplet of eighth notes is indicated in the bass staff at the beginning of the system.

46

Musical score for measures 46-52. The system consists of a single bass staff and a grand staff. The key signature remains one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. There are accents (^) and slurs over various notes. A triplet of eighth notes is indicated in the bass staff at the beginning of the system.

53 **E**

Musical score for measures 53-58. The system consists of a single bass staff and a grand staff. The key signature changes to no flats (C major). The time signature is 4/4. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. There are accents (^) and slurs over various notes. A dynamic marking of *ff* (fortissimo) appears in the grand staff at the beginning of the system.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso *pp con grazie*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp*

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *p staccato*

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29

mf *p*

mf *p*

36

mf *mf*

43

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

A

play

f

f

dim.

p

cresc.

p

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23

23

sfz

Ped.

*

29

poco rit.

B *Allegro Vivo*
= ca. 168

p

36

C

p

cresc.

mf

43 **D**

E

f

cresc.

f

50

F

mf

cresc.

f

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
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EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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