

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
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4. *Discover*
5. *Espana*

Contrabass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56130

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$
pno.

Jean-François Michel

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5 **A** play *pp* *sostenuto*

10 *p* *cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *accel.* **C** *Allegro* $\text{♩} = \text{ca. } 152$ *f*

54 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42
pno.

A

play

Contrabass

pp *sostenuto*

p cantabile

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f*

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$

pno.

A play

p

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

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3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the musical score. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The bass line is simpler, with some chords and single notes. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

7

Measures 7-12 of the musical score. The piano part continues with its complex rhythmic pattern. The bass line has some rests and then re-enters with chords. Dynamics include *sfp* and *f*.

13

Measures 13-19 of the musical score. The piano part continues with its complex rhythmic pattern. The bass line has some rests and then re-enters with chords. Dynamics include *mf*, *cresc.*, and *sfp*.

20

B

Measures 20-24 of the musical score. The piano part continues with its complex rhythmic pattern. The bass line has some rests and then re-enters with chords. Dynamics include *f*, *sfp*, *ff*, and *sfz*.

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27

Musical score for measures 27-32. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs throughout the passage.

33 **C****D**

Musical score for measures 33-38. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a box 'C' and measure 34 with a box 'D'. The key signature changes to one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs throughout the passage. The dynamic marking *ff* (fortissimo) is present in measure 33, and *f cantabile* is present in measure 34.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs throughout the passage.

46

Musical score for measures 46-52. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs throughout the passage.

53 **E**

Musical score for measures 53-58. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs throughout the passage. The dynamic marking *ff* (fortissimo) is present in measure 53.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp *legatissimo misterioso* *pp con grazie* *pp* *legatissimo misterioso*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *f* *p staccato*

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29

mf *p*

36

mf *p*

43

50

f *cresc.* *ff* *sf*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sf* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A

play

f

13

dim.

18

p

cresc.

p

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23

23

sfz

Ped.

29

p

poco rit.

B *Allegro Vivo*
= ca. 168

p

36

C

p

cresc.

mf

43 **D**

E

f

cresc.

f

50

F

mf

cresc.

f

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
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EMR 13631	FOSTER, Stephen	My Old Kentucky Home
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EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
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EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
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EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
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EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 36909	TRAVERS, John	Trumpet Voluntary
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