

My First Concertos

Volume 4

- 1. Venezia*
- 2. Oriental Pictures*
- 3. Showtime*
- 4. Discover*
- 5. Espana*

Piccolo & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56131

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel


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pno. **Largo** ♩ = ca. 42 Jean-François Michel

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5 **A** play *pp* *sostenuto*
p cantabile *mp*
 10 *p*
 15 *cresc.* *poco f* *f*
 20 *p* **2**
 25 **B** *ff* *mf* *f* *mf* *f*
 30 *accel.* **C Allegro** ♩ = ca. 152
 35 **4** **12** *f*
 54 **5** *f*
 62
 67
 71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42
pno.

A

play

p cantabile

Piccolo

pp *sostenuto*

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 **B**

ff *mf* *f*

28 *mf* *f*

mf *f*

33 *dim.*

38 *accel.*

p

43 *cresc.* *mf*

The musical score is written for a voice and piano. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures 23 through 43. Measure 23 is marked with a box containing the letter 'B'. The piano part features a series of sustained chords from measure 28 to 33. The vocal part has a section of sustained notes from measure 38 to 43. Dynamics include *ff*, *mf*, *f*, *dim.*, *p*, and *cresc.*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$

pno.

A play

p

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

24 **B**

p *cresc.* *p* *cresc.*

30

f *p* *cresc.* *f*

35 **C**

ff *cresc.*

40

ff *cresc.*

45

ff *cresc.*

3. Showtime

17

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Measures 1-6 of the piano score. The right hand (treble clef) starts with a whole rest, followed by a series of eighth notes and a half note, ending with a half note marked 'cresc.'. The left hand (bass clef) features a series of eighth notes and a half note, with a 'sfz' (sforzando) marking at the beginning. The piece is in 4/4 time.

Measures 7-12 of the piano score. The right hand continues with a series of eighth notes and a half note, marked 'sfz' and 'f'. The left hand features a series of eighth notes and a half note, with a 'sfz' marking at the beginning. The piece is in 4/4 time.

Measures 13-19 of the piano score. The right hand continues with a series of eighth notes and a half note, marked 'mf' and 'cresc.'. The left hand features a series of eighth notes and a half note, with a 'sfz' marking at the beginning. The piece is in 4/4 time.

Measures 20-25 of the piano score. The right hand continues with a series of eighth notes and a half note, marked 'f' and 'ff'. The left hand features a series of eighth notes and a half note, with a 'sfz' marking at the beginning. The piece is in 4/4 time.

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27

33 **C** **D**
f cantabile 3

39

46

53 **E**
ff

The musical score consists of two systems of staves. The first system (measures 27-32) shows a piano introduction with a complex accompaniment of eighth and sixteenth notes, including triplets. The second system (measures 33-53) begins with a melodic line in the right hand, marked 'C' and 'D', with a 'cantabile' instruction. The piano accompaniment continues with various textures, including triplets and chords. The score concludes with a final melodic phrase in the right hand, marked 'E' and 'ff'.

4. Discover

21

Jean-François Michel

Adagio ♩ = ca. 60

pno. **A** play

pp *legatissimo misterioso* *pp con grazie*

pp *legatissimo misterioso*

8

p *mf* *pp*

16 **B**

pp sostenuto *cresc.* *mp* *mp*

23 **C** Allegro ♩ = ca. 108

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

mf *p*

36

mf

43

mf *p*

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

musical score for the first system, measures 1-6. The score is in 4/4 time and key of D major. The piano part features a series of chords and a descending line. The violin part features a series of eighth notes and a descending line. Dynamics include *pno.*, *mf*, *ff secco*, *sfz*, and *mf*. A *Ped.* (pedal) marking is present under the piano part.

musical score for the second system, measures 7-12. The score is in 4/4 time and key of D major. The piano part features a series of chords and a descending line. The violin part features a series of eighth notes and a descending line. Dynamics include *f*, *play*, and *f*. A box labeled 'A' is placed above measure 7.

musical score for the third system, measures 13-17. The score is in 4/4 time and key of D major. The piano part features a series of chords and a descending line. The violin part features a series of eighth notes and a descending line. Dynamics include *dim.* (diminuendo).

musical score for the fourth system, measures 18-23. The score is in 4/4 time and key of D major. The piano part features a series of chords and a descending line. The violin part features a series of eighth notes and a descending line. Dynamics include *p* (piano) and *cresc.* (crescendo).

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23

29 *poco rit.* **B** Allegro Vivo *
♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

sfz *Ped.*

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