

My First Concertos

Volume 4

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Flute & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56132

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pho.

5 **A** play *pp* sostenuto

10 *p* cantabile *mp*

15 *cresc.* *poco f* *f*

20 *p* 2

25 **B** *ff* *mf* *f* *mf* *f*

30

35 accel. **C** Allegro ♩ = ca. 152

54 4 12 *f*

62 5 *f*

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42
pno.

A

Flute

pp sostenuto

p cantabile

Piano

pp sostenuto

p

7

mp

13

p *cresc.* *poco f*

pp *cresc.* *mf*

18

f *p*

f *p*

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23 **B**

ff *mf* *f*

28 *mf* *f*

mf *f*

33 *dim.*

38 *accel.*

p

43 *cresc.* *mf*

The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure numbers 23, 28, 33, 38, and 43 are indicated at the start of their respective systems. A section marker 'B' is placed above measure 23. Dynamics are marked throughout: *ff*, *mf*, *f*, *dim.*, *accel.*, *p*, *cresc.*, and *mf*. The piano accompaniment features various textures, including chords, arpeggios, and moving lines in both hands.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A play *p*

f

p

6

cresc.

cresc.

12

mf

mf

18

cresc.

f

cresc.

f

24 **B**

p *cresc.*

p *cresc.*

30

f *p* *cresc.* *f*

f *p* *cresc.* *f*

35 **C**

ff

ff

40

45

3. Showtime

17

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Measures 1-6 of the piano score. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) has a whole rest in measure 1, then a half note G2, a quarter note A2, and a half note B2. Dynamics include *sfz*, *f*, *mf*, and *cresc.*. A box labeled 'A' is above measure 5.

Measures 7-12 of the piano score. The right hand has a whole note G4, a half note A4, and a whole note B4. The left hand has a half note G2, a quarter note A2, and a half note B2. Dynamics include *sfz*, *f*, *sfz*, and *f*. A box labeled 'A' is above measure 10.

Measures 13-19 of the piano score. The right hand has a whole note G4, a half note A4, and a whole note B4. The left hand has a half note G2, a quarter note A2, and a half note B2. Dynamics include *mf*, *cresc.*, and *sfz*.

Measures 20-25 of the piano score. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G2, a quarter note A2, and a half note B2. Dynamics include *f*, *sfz*, *mf*, *ff*, and *ff*. A box labeled 'B' is above measure 24.

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27

33 **C** **D**
f cantabile 3

39

46

53 **E**
ff

4. Discover

21

Jean-François Michel

Adagio ♩ = ca. 60

pno.

A

play

pp *legatissimo misterioso*

pp *con grazie*

pp *legatissimo misterioso*

8

p

mf

mf

pp

16

B

pp *sostenuto*

cresc.

mp

mp

23

C

Allegro ♩ = ca. 108

cresc.

mf

p

cresc.

f

p *staccato*

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29

mf *p*

36

mf *mf* *p*

43

50

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

The musical score is written for piano and voice. It consists of six systems of staves. The first system (measures 29-35) features a vocal line with eighth and sixteenth notes and a piano accompaniment with chords and a bass line. Dynamics range from *mf* to *p*. The second system (measures 36-42) continues the vocal melody with more complex rhythms, while the piano accompaniment provides harmonic support. Dynamics include *mf* and *p*. The third system (measures 43-49) shows a more active piano part with sixteenth-note patterns in the bass and chords in the treble. The fourth system (measures 50-56) is characterized by a crescendo in both parts, reaching fortissimo (*ff*) and sforzando (*sfp*) dynamics. The fifth system (measures 57-63) begins with a tempo change to 'Meno mosso' (indicated by a 'D' in a box) and a new key signature of two sharps (F# and C#). The dynamics here include *ff*, *sfp*, *mp*, and *p subito legato*.

5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74

musical score for "5. Espana" by Jean-François Michel. The score is in 4/4 time, key of D major, and consists of four systems of staves. The first system (measures 1-6) features a piano introduction with a pno. marking, followed by a piano part with sfz, mf, and ff secco dynamics. The second system (measures 7-12) begins with a section marked 'A' and 'play', featuring a piano part with f dynamics and triplets. The third system (measures 13-17) continues the piano part with a dim. marking. The fourth system (measures 18-22) features a piano part with p and cresc. markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

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23

29 *p* *poco rit.* **B** *Allegro Vivo*
♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

sfz *ped.* *

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